

Pressgang Theatre Presents:



Toronto, ON. - *No Place* is about a young woman finding her voice and unearthing deep family secrets just in time to bury her beloved grandmother. Written and performed by Jillian Welsh (Second City House Co., RISK! Podcast) and directed by Shari Hollett (For the Record, Radio: 30), the show weaves interconnected stories for a brutally honest and painfully funny examination of the things we take with us and the things we leave behind.

Praise for Jillian Welsh:

*"The performers are very good, especially Welsh, **who seems equally at ease with comedy and drama**. If she has a day job like this, I hope she sticks with the acting; **she's a natural**."* – Glenn Sumi, Now Magazine review of Pressgang Theatre's Served.

"Jillian is one of my favorite performers in this city and one of the most unique voices in storytelling." – Paul Afalo, Confabulation Storytelling.

"A very funny talent." – Kevin Allison, The State/RISK Podcast.

No Place

Written and Performed by Jillian Welsh

Directed by Shari Hollett

Stage manager: Ada Adler

Produced by Pressgang Theatre as a part of the Toronto Fringe Festival

Dates:

July 6th – 8:00pm

July 7th – 1:00pm

July 8th – 8:00pm

July 9th – 8:00pm

July 10th – 8:00pm

July 12th – 8:00pm

July 13th – 8:00pm

July 14th – 1:00pm

July 15th – 8:00pm

July 16th – 8:00pm

All shows performed at St. George the Martyr (The Music Gallery) –
197 John Street (beside the OCAD building/behind the AGO)

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About Pressgang Theatre:

Pressgang Theatre is a Toronto Based Theatre Company fronted by Graham Isador. Selected credits include *Situational Anarchy* (Runner up for Outstanding Production, Summerworks 2016), Pressgang Storytelling (Fringe 2016), and *Served* (Now Magazine Critic's Pick, Fringe 2015).

