



RAGE AGAINST
The Complacent



RAGE AGAINST
The Inferno (Jerusalem)



RAGE AGAINST
The King

RAGE AGAINST

THE TRILOGY

"RAGE AGAINST The Trilogy" is three-of-a-kind but really one-of-a-kind! A trilogy of shows all presented at the Toronto Fringe Festival that occur in a shared universe (of sorts), revolving around one incident involving our amalgamated metaphor for the forgotten and marginalized (an unnamed homeless person). The ideas and questions asked revolve around "Good vs. Right" (i.e., what obligations, if any, do you have towards your loved ones in comparison to yourself and the cause you wish to die or fight for), "Finding Home" (i.e., what determines our sense of belonging? Is it our work? Is it our family? Is it our perceived sense of fulfilment?) and "Seeking Paradise" (i.e., How satisfied would we be if we perceive ourselves to be "successful" or at "home"? If ignorance is bliss then why do seek more?), and the madness and indifference in between. The structure of the trilogy is loosely inspired by Dante's "Divine Comedy" - with each of the three shows drawing from "Inferno" (RAGE AGAINST The Inferno (Jerusalem), "Purgatorio" (RAGE AGAINST The Complacent), and "Paradiso" (RAGE AGAINST The King).

RAGE AGAINST THE COMPLACENT

By Daniel Bagg

RAGE AGAINST THE INFERNO (JERUSALEM)

By Rouvan Silgox

RAGE AGAINST THE KING

By Andrew Markowiak

Contact: Rouvan Silogix | +1-647-890-4387 | Rouvan@theatreartaud.com



Sketch Platform Productions
Pound Ionesco Faulkner

