

## prior productions

### HOW TO DROWN GRACEFULLY

*By Becky Tanton*

Directors Andrew Markowiak and Laura Darby make good use of the basement space of Kensington Hall, ensuring the performances keep the entire surrounding audience engaged." Duncan Derry, *My Entertainment World*

Directed by: Andrew Markowiak  
and Laura Darby  
Produced by: Filament Incubator



HOW TO DROWN GRACEFULLY

BECKY TANTON

Funding support from the Ontario Arts Council, an agency of the Government of Ontario ♦ Produced with the support of the City of Toronto through the Toronto Arts Council.



### My Entertainment World's 2017 Emerging Artist winner

Filament Incubator has presented twelve plays, and engaged over 100 artists, since its inception, including:



HOW TO DROWN GRACEFULLY

BECKY TANTON



GRAB 'EM BY THE P\*\*\*\*

ROUVAN SILOGIX



IMP

CURTIS TE BRINKE



THE TENTH MUSE

JULIE FOSTER

Funding support from the Ontario Arts Council, an agency of the Government of Ontario ♦ Produced with the support of the City of Toronto through the Toronto Arts Council.

## prior productions

### GRAB 'EM BY THE PUSSY OR HOW TO STOP WORRYING & LOVE THE BOMB

*By Rouvan Silogix*

"Rouvan Silogix is a gifted talent... You'll walk out of this thing not knowing what just hit you."

Susan G. Cole, *NOW Magazine*

Directed by: Rouvan Silogix  
Produced by: Theatre ARTaud & Filament Incubator

