



# MARK MCKELVIE

Toronto, Ontario · 416-839-5530

[mark.mckelvie@ryerson.ca](mailto:mark.mckelvie@ryerson.ca) · Tenor · 5 feet 10, 170 lbs

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## EXPERIENCE

### **DOGFIGHT: THE MUSICAL**, STEVENS

Alumnae Theatre Company, April-May 2019. Directed by John Wicken.

### **NEWSIES, THE MUSICAL**, JACK KELLY

Ryerson Musical Theatre Company, March 2019. Directed by Isabella Verrili.

### **RYERSON MUSICAL THEATRE CLASS SHOWCASE**, CHORUS, SWING

Ryerson Musical Theatre Class, April 2017. Directed by Paul Moody and Alyssa Martin.

### **ALL SHOOK UP**, CHAD

Northern Collegiate Musical Theatre Company, March 2016. Directed by John Leverre.

## EDUCATION

**2016-2020**

### **BACHELOR OF JOURNALISM**, RYERSON UNIVERSITY

Double-minoring in Acting Studies and Law.

### **OSSLT SECONDARY SCHOOL DIPLOMA**, SARNIA NORTHERN COLLEGIATE

Received 10-credit French certificate and am fluent in French.

## TRAINING

- Vocals: Sarah Caraher, Paul Moody, Nicole Kanga
- Dance: Alyssa Martin, Zoe Choptain
- Acting: Isabella Verrili, John Leverre

## SPECIAL SKILLS

Fluent in French. Accents include Southern USA, New York, New Jersey, Midwestern USA, Canadian. Guitar, beginner sight-reading for vocals. "G" driver's licence.

# BARNABAS SIMENDE

## Actor

cimendebana@gmail.com

647 490 6164

Hair: Brown  
Eyes: Brown  
Height: 5'8"  
Weight: 170 lbs

## FILM

Three Cloves of Garlic	Lead	Naomi Abiola
Conflict	Lead	Barnabas Simende
School Film - The Line	Lead	Toronto Film School Dir. John Tench

## THEATRE

Journeys	Lead	Toronto Film School Dir. Jonathan Whittaker
Therac 25	Alan	Toronto Film School Dir. Tosha Doiron
Odd Couple	Felix	Toronto Film School Dir. Joe Dimambro
Our Country's Good	Ralph Clark	Toronto Film School Dir. Catherine McNally
The Dispute	Mesrou	Toronto Film School Dir. Piotr Bernat
Death Of Me	John Adderly	Toronto Film School Dir. Joe Dimambro
Julius Caesar	Dardanius	High School

## Scene Study

Waiting for Godot	Vladimir	Toronto Film School Dir. Julia Paton
Marat/Sade	Jean-Paul	Toronto Film School Dir. Julia Paton
Much Ado About Nothing	Benedick	Dir. Julia Paton

## TRAINING

Toronto Film School, Diploma in Acting for Film, Television and Theatre.  
Classes: Acting, Movement, Voice Over, Writing, Auditioning, Voice and Dialects.

## Special Skills

Dialects - British, South African English, Southern, Canadian and Shona.  
Driver's License - standard/auto.  
Sports: Football, rugby, golf - handicap of 9, horseback riding, sand boarding, soccer, field hockey, basketball, tennis, squash, swimming, waterpolo, volleyball, darts.

## **FEDERICO BRUJAS**

Height: 5'7"  
Weight: 132 lbs

Hair: Brown  
Eyes: Brown

647 785 4976 (cell)  
feki21k@hotmail.com

### **FILM/TELEVISION**

Giroscopio	Lead	Dir. Daniel Ochoa
Evil Capes	Support	Dir. Nathan Gray
Whispers in the walls	Lead	Dir. Elida Gomez
Portrait	Lead	Dir. Mau Contreras

### **STAGE**

Waiting for Lefty	Sid	Dir. Aaron Willis, Pia Boumann Theatre
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### **TRAINING**

#### **Toronto Film School Diploma**

Stage Acting  
Camera Acting  
Improvisation  
Clown  
Stage Combat

#### **Acting for film, TV and the Theatre**

John Beale/Catherine McNally  
Hart Massey/Julia Paton/John Tench  
Jack Mosshammer  
Christel Bartelse  
Christopher Sawchyn

#### **Robyn Kay Studio**

Meisner Technique

#### **Walter Alza Studio**

Acting for Film

#### **The School of Toronto Dance Theatre**

Professional Training Program

#### **Conservatory of National University of Colombia**

*Musical Studies Basic Program*

#### **Contemporary Dance**

### **ADDITIONAL SKILLS**

**Dance:** Contemporary, Ballet, Modern, Jazz

**Vocals:** High Baritone (G2-G4)

**Music:** Classical Piano (8 years), Guitar (basic), Bass, Drums, (able to read sheet music)

**Languages:** Spanish (native), French (basic), Portuguese (basic)