



THE PRINCESS IS THE PAUPER is a rollicking fast-paced roller coaster of a comedy. Set in a mythical kingdom, after a popular people's rebellion has ousted the former fairy tale administration. Our recently-ousted Princess and King have to quickly adjust to the new normal, where the not-so-bright mob has taken over, and a less-than-noble ex-prince pulls the strings.

THE PRINCESS IS THE PAUPER is a brand spanking new play! First written in Toronto, then re-written 9000 kilometres away in Uruguay, specifically for this year's Toronto Fringe Festival. The play heavily alludes to the present political state of affairs, and even more to the constant state of chaos south of our border. "Being inundated constantly by American media and its polarization gets me a little angry, and I didn't want to write an angry play. Uruguay was a perfect place to finish it with the proper perspective. I wanted something that would be fun, but still pokes at our political foibles," says the playwright.

WHAT A BIG BIG BIG CAST! 11 actors playing over 40 characters in 60 minutes. Guaranteeing that the audience will never get bored. There's lots of movements with over 30 scenes, tons of character changes, and a WTF interlude to boot. We've got a Princess and a King, a conniving ex-Prince, two fairy Godmothers, a Mirror, a Lamenter, a Witch, a giant cow, and a ton of Bobs.

Tant Pis Productions, in association with THE TORONTO FRINGE FESTIVAL presents:
THE PRINCESS IS THE PAUPER

CAST: Katherine Norris, Julian Monardo, Jennifer Wren, Candi Zell, Jarrod Clegg, Noor Alimran, Yago Mesquita, Zenia Sethna, Victoria Brennan, Lianne Winterburn, and David Kovacs

DIRECTOR: Lianne Winterburn
PLAYWRIGHT: David Kovacs
STAGE MANAGER: Luanne Walton
COSTUMES BY: Sonia Welsh and Sylvia Welsh

PAST ACHIEVEMENTS: The playwright once zipped up Barbara Frum

Open July 4 and runs to July 13
At ST. VLADIMIR'S THEATRE'S
620 Spadina Avenue