

Maximaliste Productions Presents:

Is That How Clowns Have Sex?

A One-Woman, Queer Clown

Sex-Ed Show Starring: Fiona Ross Direction: Julie Cohn

MAXIMALISTE
productions
Theatre · Costumes · Badassery

TORONTO
FRINGE
FESTIVAL

MAXIMALISTE PRODUCTIONS presents *Is That How Clowns Have Sex? A One-Woman Queer Clown Sex-Ed Show**. Two-Time Montreal Spirit of the Fringe Award Winner (2016/2017), Montreal's Best Kisser (2015), and Certified Sexpert Fiona Ross stars as Ms. Beatrice Haven. Have no fear, Ms. Beatrice is here (and knows an average amount about sex, but frankly, finds it quite mystifying). But it's okay, she has her experiences...and is a certified teacher...and knows how to fake it...but what the fuck is a dental dam? Watch as she struggles to navigate sexual education, sexuality, and the mysteries of pleasure. Hopefully, you'll learn something along the way.

It is a truth that is universally acknowledged that Sex-Ed in high school is awful or non-existent. However, once we leave high school, there's no structured way to learn more. Somewhere along the line, we start having sex, and without resources, we simply declare ourselves sexperts and move on. This is what prompted us to create this show, and why it is specifically targeted at adults. We want to create a space where they can and are encouraged to ask questions, to expand their thinking about their own sexuality and learn more about sexual health.

About the Team

FIONA ROSS (Artistic Director and Clown) is an educator, performer, and clown based in Montreal. Her favourite past credits include Stage Manager for Peter Pansexual (Glam Gam Productions) and Artist and Co-Producer for Plays by Kids (Chocolate Moose Theatre Company). She is generally good at getting awards for being the best/most enthusiastic participant.

JULIE COHN is a Toronto-based director, actor, and theatre creator. Julie is a published playwright and has served as Artistic Director to two devised theatre companies, BEARS! In The City!, and Palette Collective. Previous FRINGE accolades include Best of Fringe for Meet Cute (direction, Toronto, 2015), and Vancouverscape's "Five Fave Fringe Shows" for Sorry 'Bout That (writing, direction, acting, Vancouver/Hamilton, 2013).

SARAH G. LAFORCE (Producer and Stage Manager) is a theatre cynic, odd-job enthusiast, and Quebecois culture nerd. She has spent the past 5 years with the Montreal FRINGE Festival, working her way up from Social Media Intern to Head of Public Relations. Her favourite things are reading, making the occasional joke, and wearing all black. One time, she was in a play in CÉGEP.

July 4 to 14, 2018

KINK Boutique

975 Bloor Street W.

July 4-7 at 9:30pm

July 8 at 5:30pm

July 10-14 at 9:30

No latecomers.

Purchase online: fringetoronto.com

By Phone: 416-966-1062

In Person: During the festival at our main box office at the Fringe patio at Scadding Court - 707 Dundas Street West.

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 @FionaLCR

#ITChES #IsThatHowClowns

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Contact: Sarah G. LaForce - maximaliste productions@gmail.com - 438-350-0212

*When you're tired of writing out "Is That How Clowns Have Sex?" you can abbreviate it to ITCH(e)S