

Press History, Sock Monkey

The Brother's Gentle (2018 Toronto Fringe Festival)

Now Magazine:

Rating: NNNN (Sustained Applause)

"Each (scene) combines the pace, humour and endless banter of Pinter or Ionesco, but within down-to-Earth white-picket-fence Will Eno-like scenarios."

Mooney On Theatre:

"I can't stress how much I enjoyed this piece. I constantly harp in my reviews about how a good play only needs a stage, actors, a box and a stick to tell a strong story; the minimalist set of The Brothers Gentle that uses only lights and spartan props embodies this philosophy."

"The audience is forced to focus on the actors and the details of the script they're working with, and the strong performances and compelling writing bring the audience right into the story, needing no bells or whistles to convey what is needed."

"Marc Blanchard and Scott Kuipers – as both writers and performers – deserve a great deal of credit for the quality of this show; they're able to convey vulnerability, cruelty and the intimate nature of a fraternal relationship that made me want to keep watching them beyond their three brief scenes, even if so much of the story is built around their relationship with their father. Sampson and Birdie are such likeable characters that I couldn't help but connect with them and the struggles they faced."