

THE HUNS: COMPANY BIOS

The Huns marks **One Four One Collective's** return to the Toronto Fringe Festival, following the success of their inaugural production, *Anywhere* (Patron's Pick/Best of Fringe 2018). **The Spadina Avenue Gang** co-produced *Anywhere*, as well as *C'mon, Angie!* with Leroy Street Theatre, *Miss* with Unit 102 Actors Company, and *Tough Jews* with the Storefront Theatre, which was nominated for six Dora Awards, including Outstanding Production.

Michael Ross Albert (playwright; co-Producer) is a Toronto-based playwright whose work has been performed across Canada and the United States, and in the United Kingdom. Recent credits include *Anywhere* (2018 Toronto Fringe Festival - Patron's Pick, Best of Fringe), *Tough Jews* (Dora Award nomination; My Entertainment Critics' Choice Award winner - Outstanding New Play); *Miss* (Unit 102 Actors Company); and a new musical adaptation of *The Jazz Singer* (HGJTC/Dancap). Michael debuted five new works at The New York International Fringe Festival, including *The Grass is Greenest at the Houston Astrodome* ("Best American Short Plays 2014-2015") which received its Canadian premiere in the 2018 Toronto Fringe Festival. Michael received an MFA in Playwriting from the Actors Studio Drama School. He teaches new play development as an instructor of record at the University of Waterloo, and produces theatre as The Spadina Avenue Gang.

Marie Farsi (director) is a theatre director, dramaturg and producer who has trained and worked across Canada and internationally. Currently, she's working as the Associate Artistic Director at Crow's Theatre with Chris Abraham. She's the founder and the Co-Artistic Director of the formal experimental company Babelle Theatre in Vancouver. She has directed for and collaborated with many companies across the country, such as Rumble Theatre, Théâtre La Seizième, and Porte-Parole. She was also an Assistant Director at the Stratford Festival, Bard on the Beach, and the ArtsClub. Favourite directing credits include: *All My Friends Are Animals* (a co-production with Axis Theatre); *Movements 1&2*; *Rivulets* (seven Jessie Richardson Award nominations, including Outstanding Direction and Production in Small Theatre); *Seabird is in a Happy Place* (2015 winner of the OOB Short Play Festival/NYC); and *Surveil* (Hip. Bang! - Artistic Risk Award, Vancouver Fringe 2018). Coming up: *Ghost Quartet* at Crow's Theatre.

Jamie Cavanagh (actor, "Pete") is a Toronto-based actor and comedian, and is ecstatic to be performing this season with One Four One Collective. Jamie has performed and collaborated internationally with amazing talent in cities all over the world including London, New York City, Chicago, Atlanta, Toronto, and all over his native country of Canada. Recent theatre credits include: *The Great War*, and *Confederation Parts I and II* (VideoCabaret/Soulpepper); *The Greatest Musical Never Written* (Kliffer Entertainment/ West Side Theatre [NYC]); and *Venus in Fur*, *Romeo and Juliet*, and *A Christmas Carol* (Citadel Theatre). Recent film/series credits include: "Departure" (Global/BBC), "Wayne" (Youtube Red), and "The General" (pilot, Odd Rocket Films). Jamie is a graduate of the BFA Acting program at the University of Alberta.

Breanna Dillon (actor, "Iris") is a Dora nominated actor based in Toronto. She was recently named a "Breakthrough Stage Artists of 2018," by Now Magazine and is a My Entertainment World Nominee. She trained in New York City and is a graduate of The Neighborhood Playhouse School of Theatre. In 2014,

she co-founded Witchboy Theatre and has co-produced and acted in all three of their successful productions. 2018 was her Toronto Fringe debut performing in Wes Berger's *First Dates*, a production that won Patron's Pick, Best of Fringe and named Dillon as one of the Outstanding Performances at Fringe by Now Magazine. Breanna also produced Unit 102 Acting Co.'s production of *The Late Henry Moss* and co-produced and assistant directed the world premiere of George F. Walker's *Kill the Poor*. Breanna was most recently on stage in her company Witchboy Theatre's 4th production, the world premiere of *The Doll Play* running at the hot new theatre venue, Grand Canyon. Offstage you can soon catch Breanna in an upcoming episode of "Designated Survivor" on Netflix.

Cass Van Wyck (co-producer; actor, "Shelley") is a Toronto based actress/producer who splits her time between her position as Artistic Director of One Four One Collective and producer of the new works festival "OPEN OPEN OPEN." In addition to her BA in performance from Brock University, Cass has worked with many notable directors including Daniel MacIvor, Soheil Parsa, and Sonia Norris. Her recent credits include Joy in *Anywhere* (listed among NOW Magazine's Outstanding Performances in the 2018 Toronto Fringe), Moira in *Therac 25* (Unit 102, My Entertainment World Critics' Pick Award nomination - Outstanding Performance) and Bridget in *#dirtygirl* (Broken Soil Theatre, 2016 Audience Choic Award winner at the Hamilton Fringe Festival). Originally from the small town of Fenwick, Ontario, Cass currently lives in Toronto, and can normally be found baking chocolate chip cookies and cheering on the Blue Jays.

Andy Trithardt (sound designer) Selected sound design credits include: *The Penelopiad* (Hart House), *Punk Rock* (Howland Co), *Gray* (Inamorata), *Wildfire* (Soulpepper/Rare), *Trigonometry* (Timeshare), *Offline* and *This Hotel* (Talk is Free), *The Queen's Conjuror* (Circlesnake), *Much Ado About Nothing* (Hart House), *The Unending* (Convergence), *Dalton & Co* and *Fishskin Trousers* (Cart/Horse), *Late Company* (Why Not), *Dive* (Mermaid Collective), *Liver* and *Sucker* (Theatre Brouhaha), *The Skriker* (Red One). He recently scored the independent feature film, "The River You Step In." Andy's most recent album, *Grand Mal*, was released in 2016, and he is finishing up recordings for a new release, slated for Fall.

Aidan Hammond (stage manager) is a stage manager and creator who has had the recent pleasure of working with companies such as Babelle Theatre, Hip.Bang!, Théâtre la Seizième, and Beijing Improv, to name a few. She is currently developing an object-based musical, and has graduated from Fanshawe College in London, Ontario (Theatre Performance) and Capilano University in Vancouver (Technical Theatre/Bachelor of Performing Arts).