

Company Bio

We are Scantly Glad Theatre: a touring feminist and queer theatre company. Founded in 2014, our mandate is to create original, provocative theatre that promotes the work of womxn and queer artists within our community and across North America.

Over the past 5 years, we have toured work to Fringe festivals and independent theatres across North America, including **SCUM: a manifesto**, a raunchy, in-yer-face, unapologetic look at the life of Valerie Solanas, the author of the *Society for Cutting Up Men* and the woman who shot Andy Warhol, **Girl in the Box** (Montreal), a feminist true-crime horror about the first woman to be on the FBI's Most Wanted List and **Pack Animals**, touring to Orlando, London, Ottawa, Toronto, Winnipeg and Edmonton.

Currently, we are developing a new solo-show, **Something in the Water**, to premiere at the Saskatoon Fringe Festival. The show is an examination of gender through comic books, monster movies and clown. The show was created with collaboration with the Lookout Arts Quarry and Deanna Fleysher through the support of the Saskatchewan Arts Board.

Creator Bios

Holly Brinkman (she/her) is a multi award-winning storyteller from Victoria, BC. A master's student and alumni from the University of Victoria, Holly is a teacher by-day and raunchy vaudeville performer by-night. Since 2010, Holly has worked as a staff member of the Montreal and Victoria Fringe Festivals. Holly has also performed at Smut Slam (2011 Winner) and Confabulation (Montreal, Victoria, Vancouver). Last summer, Holly toured the Canadian Fringe circuit with her solo-show, **A Woman's Guide to Peeing Outside**, also playing at the Toronto Fringe Festival. As a board member of Impulse Theatre (Victoria) since 2016 and a staff member of both Intrepid Theatre and the Victoria Fringe Festival, Holly works to create theatre opportunities of queer youth in her community.

S.E. Grummett (they/them) is a puppeteer, clown and theatre artist. After graduating from theatre school and being frustrated with the lack of opportunities for womxn and queer artists, Grumms began Scantly Glad Theatre. When not touring the Fringe circuit, Grumms works as a puppeteer and puppet builder with Wide Open Children's Theatre. One time, they built a giant crab puppet (named Harold Pincer). Grumms also works as a projection and video designer. Recently Grumms helped create and perform in a touring show about sexual violence, called #consent (Sum Theatre).