

Praise for Members of Potato Potato

Daniel Bagg

Winner of the MyEntertainment Award for Emerging Artist in 2016 for Filament Incubators work along with Aaron Jan, Andrew Markowiak and Zach Parkhurst

"In a tough landscape for young artists, Filament Incubator founders Daniel Bagg, Aaron Jan, Andrew Markowiak, and Zach Parkhurst built something new and created space for not only themselves but hundreds of other Emerging Artists with the most ambitious inaugural season we've ever seen."

- My Entertainment World on Filament Incubator

"The remarkable number of great theatrical moments that came out of the Incubator's first season is almost secondary to the achievement of making that many things, promoting that many voices and unlocking that many doors."

- My Entertainment World on Filament Incubator

"Playwright Daniel Bagg has created a strong play in *RAGE AGAINST The Complacent*. He has constructed here a compelling story, where his protagonists are united in their desire to achieve something transformative"

- Mooney on Theatre on Daniel Bagg's *Rage Against the Complacent*

"The concept of the story is captivating. The character feels honest and real"

- Theatre Reader on Daniel Bagg's *Bill*

Chanakya Mukherjee

"Mukherjee moves us with a tender masculinity that remains all too rare" - Now Toronto, Dauntless City Theatre's *Much Ado About Nothing*

"the humour arises naturally from Mukherjee's characterization of Hasan: his attempts to woo Haseena (Tahirih Vejdani) are foiled each time she sees through him, exasperating and humiliating him, making him posture harder still."

"Mukherjee's depiction of Hasan feels consistently spontaneous and genuine" - Now Toronto, Factory Theatre's *The Men in White*

"Hasan (Mukherjee) gets maximum dramatic mileage out of having the odds stacked against him. His mix of sexism and ignorance walk a tightrope toward his dream of cricket superstardom. One held up precariously by his need to do the right thing regardless of the consequences, and by his need to find a purpose beyond chopping chickens to share with the world." - Mooney on Theatre, The Men in White

"Mukherjee turns in the best performance as the awkward and nervous suitor for Haseena. Mukherjee modulates his voice, has hilarious body language right down to using his hands to emphasize his clumsiness, utter awkwardness in dealing with Haseena and Baba, and makes a loveable young man." - James Karas, The Men in White