

EVERYDAY OPPRESSIONS 2015 ("NNNN - A visually stunning contemporary dance piece...expertly executed!" - Now Magazine),

INFINITUM 2011 ("NNNN - Critic's Pick! The depiction of the universe's unlimited differentiation DAZZLES." - Now Magazine) and the Internationally Acclaimed

WANDA T. GRIMSBY, DETECTIVE EXTRAORDINAIRE 2010 (

FLOOZY, THE MUSICAL 2008 (4 Stars - "Thoroughly entertaining!" - Eye Magazine)

EVEN BURNING 2007 (NNNN - "Reminiscent of Samuel Beckett's enigmatic Ghost plays" - Now Magazine)

UNICORN HORNS 2006 ("NNNNN - A MUST see." - Now Magazine).