DEATH RAY CABARET BIO: Musical comedy duo Death Ray Cabaret are frequent headliners at the Big City Improv Festival, the Toronto Sketch Comedy Festival and have performed in the 2017 and 2018 Edinburgh Fringe Festivals to rave reviews. Kevin and Jordan met while teaching at the Second City Training Centre in 2012 and have been annoying each other ever since.

BIO FOR JORDAN ARMSTRONG: Jordan is a music educator, multi-instrumentalist and composer. She is the Musical Director at the internationally acclaimed Toronto Second City comedy theatre (The Best Is Yet To Come Undone, Walking On Bombshells) and has worked with world music and dance ensembles Samba Squad and Ballet Creole, the Toronto Fringe Festival (People Suck, Shakespeare's Ghostbusters), One Night Only (2016 Dora nominee, best musical direction) and the Canadian Comedy Award winning production The Adventures of Tom Shadow. She also produces and musical directs Improv Karaoke, the only improvised karaoke show with a live band.

BIO FOR KEVIN MATVIW: Kevin has been performing improv and sketch comedy in Toronto for the past thirteen years. Past performance credits include: S#@t My Mayor Says, Best. Monday. Ever., Best of the Second City and The Dysfunctional Holiday Revue for The Second City National Touring Company and The Best is Yet to Come Undone as an understudy for The Second City Mainstage. He has been featured in various commercials on TV and radio and can be seen improvising on the Food Network's hidden camera show Giving You the Business. Kevin's work has been featured in Canada's National Post, the Canadian Comedy Award winning sketch troupe The Sketchersons and Cracked.com.

BIO FOR SHARI HOLLETT (DIRECTOR): Shari Hollet has been directing and dramaturging award-winning theatre and comedy across North America for over two decades, including productions for Theatre Passe Muraille, the Blyth Festival, Sudbury Theatre Centre, The Second City, the Edinburgh Fringe, the HBO U.S. Comedy Arts Festival, the New York Fringe, Belfry Theatre and Centaur Theatre's Wildside Festival. Shari also directs film and digital content, most recently three video shorts for the Coaches Association of Ontario's #SheCanCoach campaign, which she also co-wrote.