

Company Bio:

The League of Extraordinary People on the Gender Spectrum is a multi-talented group of Toronto-based comedians who have been performing together for years. Members include Cam Parkes (Ashes of Forgotten Rain), Jeannie di Giacomo (Help! I've Fallen and I Can't Grow Up), Ophira Calof (Generally Hospital), AJ Paluzzi (Help! I've Fallen and I Can't Grow Up), Jeph Donaldson (Friday Night Sketch), Jenny Pullon (Help! I've Fallen and I Can't Grow Up), Kyah Green (Sketchersons), Stephanie Malek (Songbuster), Devan Islas (Generally Hospital), MK Morris (See You Next Tuesday), and Rob Michaels (Wishful Genies). With the help of Director Kyle Dooley (Picnicface), Musical Director Nicole Byblow (She the People, Generally Hospital), and Stage Manager Sam Polito (She The People).

The League holds a strong belief that theatre should be accessible to everyone and is committed to providing relaxed performances for part of the run of Friendly Fire. We also hold it as our mission to elevate marginalized voices in comedy, and strive to hold space for conversation about representation and diversity on our city's stages.

Individual Bios:

Ophira Calof

Ophira Calof is a disabled writer, performer, and producer based in Toronto, Canada. She co-created, produced and performed in the award winning sketch revue Generally Hospital (Patron's Pick, David Seguin Memorial Award, Canadian Comedy Award nomination), was featured in the Second City 2018 Toronto Diversity Fellowship Showcase, and is the 2018 recipient of the Tim Sims Encouragement Award. She trained through Second City's Writing and Sketch Conservatory programs and has an extensive background as a vocalist (UBC Opera Performance, Berklee Songwriting). She is currently excited to be a part of the Buddies in Bad Times 2019 Emerging Creators Unit.

Jeannie Di Giacomo

Originally from South Detroit, Jeannie Di Giacomo is a writer (Stardust Creations), actor (FTA), and performer working out of Toronto's north (Richmond Hill, represent!). She's a Second City Improv & Sketch Conservatory graduate (Help! I've Fallen & I Can't Grow Up, Friday Night Sketch) a member of the freshmen sketch troupe, The League of Extraordinary People On The Gender Spectrum, and a producer of this show! She pops up randomly on comedy stages throughout the city and in bit parts on TV and the web. Jeannie's search for a greater mastery of comedy will only come to an end when space travel becomes affordable for the middle class.

MK Morris

MK Morris is an award-winning Toronto-based writer, filmmaker, and comedian. When she's not working as an AD on films, TV, and video games, she is eating burritos and performing improv and sketch across Toronto. Producer of Second City's monthly feminist show "See You Next Tuesday", a former writer and performer in sketch troupe

Hangry Mob, and of Second City Friday Night Sketch, where she grabbed the coattails of her co-performers and rode them all the way to this Fringe show. Much love to Sam for lighting up my life.

Devan Islas

Devan Islas is a writer and performer based out of Toronto. His work includes Generally Hospital (CCA nominated, NNNN reviewed, Fringe 2018 Patron's Pick, Broadway World Winner Best Ensemble), Good Judy (an all queer sketch comedy troupe), and he has graduated from Second City's conservatory program. He is also a member of the up and coming troupe League of Extraordinary People on the Gender Spectrum, the producers and creators of this show. Most importantly, however, he thinks that you're cool and you look great in a floral print.

Mike Mildon

Mike Mildon is an award winning Canadian filmmaker/performer living in Toronto, Ontario. His passion for film and comedy is the driving force behind each project he does. His claim to fame is his comedy sketch troupe, Trophy Husbands, where he has written, directed, acted, and released over 40 shorts onto the World Wide Web. His short films have attracted millions of views online and have been featured on some of the top websites including Amazon Prime, Funny or Die, and Huffington Post.

AJ Paluzzi

AJ is an actor and writer who has performed across Toronto, including in the Second City show *Help! I've Fallen and I Can't Grow Up!* He is a member of the sketch comedy troupe The League of Extraordinary People on the Gender Spectrum, the producers of this show. This is AJ's Fringe debut and he is excited to be working with this group of

immensely talented performers. He would like to thank his friends and family for their unbelievable support!

Nicholas Curry

Nicholas is excited to be back in the Fringe festival! His debut was in the Winnipeg Fringe with Merlyn Productions in 2012, continuing until the Crosseyed Rascals staging of The Birdcage in 2015. Afterwards, he made the move to Toronto and steeped himself in its improv community, graduating from The Second City Conservatory. His time as a DM and player in D&D keeps him meeting new and... interesting people.

Rob Michaels

Rob Michaels is a Toronto-based writer and comedian. After completing bachelor degrees in both mathematics and business followed by a short stint working in finance, he realized his passion lies in comedy. He is a graduate from the Second City conservatory and is currently part of the Second City Diversity fellowship. He has placed in The Austin Film Festival and the ScreenCraft Pilot Launch for his screenwriting. His sketch channel, Wishful Genies, has amassed millions of views through features on 9GAG and Funny or Die. You can check him out at www.wishfulgenies.com or catch him performing across the city.

Stephanie Malek

Stephanie Malek is a producer, actor, singer, and all around nerd from Toronto, ON. Stephanie is the creator and producer of Songbuster - An Improvised Musical which she performs with monthly at Bad Dog Theatre. Most recently, Stephanie co-produced four sold out shows of Buffy the Vampire Slayer's Once More With Feeling and Dr. Horrible's Sing-Along Blog with her theater company Cardboard Sword Collective. Stephanie can be seen regularly improvising at the Bad Dog Comedy Theatre and Comedy Bar as part

of shows like D&D Live and Catch 23, or running the nerdiest trivia at Storm Crow Manor. Twitter: @stephanie_malek

Cam Parkes

Cam is thrilled to be co-producing his first show at the Toronto Fringe Festival. Cam is a graduate of Second City's Sketch Conservatory program. He is also a part of the Toronto Players' sketch troupe, a core member of The League of Extraordinary People on the Gender Spectrum, and performs in improv and sketch shows around Toronto. Cam would like to thank his crew for making this happen, his parents for birthing him, and his partner Shaina for tolerating him.

Kyah Green

Kyah Green is a writer, comedian and performer from Toronto. They are an alumni of the Bad Dog Theatre Feature Players, an award nominated Second City Conservatory Graduate and can they can be found performing in shows like Songbuster: An Improvised Musical (Fringe 2016) and D&D:Live (Fringe 2018, Patron's Pick). They are a digital contributor for The Beaverton, and member of The Sketchersons.

Jenny Pullon

A graduate of the Northern Ballet School in England, Jenny worked professionally as a dancer for a decade before getting too tired and sore. She now works primarily as a dance teacher and choreographer. Select performance credits include: Featured Ensemble, *The Wedding Singer* (CCP) Amy March, *Little Women* (First Act), Jennifer, *Meet the Author* (InspiraTO, People's Choice Award winner, best play). Select Choreography credits include: *Anne of Green Gables* (OLT, THEA Award winner, best choreography) and *Footloose* (OLT). She graduated from The Second City

Conservatory program in 2018 and is the proud owner of First Position Dance Academy (www.fpdance.ca @fpdance.portcredit).

Jeff Donaldson

Jeff Donaldson is writer, performer, and producer who is excited to be making his Toronto Fringe Festival debut. Originally hailing from the Windsor-Detroit area, Jeff landed in Toronto via Victoria BC. Since being in TO, Jeff has reunited with his first love, comedy. He is a graduate of The Second City Improv Program and is a soon to be graduate of The Second City Pen to Performance Program. Jeff is also a founder of the up and coming troupe, The League Of Extraordinary People On The Gender Spectrum - the producers of this here show. If you like what you see swipe right...oh wait wrong bio.

Kyle Dooley

Kyle Dooley got his comedy chops in Halifax Nova Scotia co-founding the multiple Canadian Comedy Award winning sketch troupe Picnicface. After touring the country with live shows Picnicface got it's own TV show on the Comedy network. As a writer Kyle has contributed sketch comedy to TripTank (Comedy Central), The Irrelevant Show (CBC Radio 1) and four MainStage Revues at the Second City Toronto. Kyle also writes and voice acts for children's animation including Winston Steinberger and Sir Dudley Ding Dong (eOne, Teletoon) Counterfeit Cat (Tricon, Disney XD) and Cupcake & Dinosaur: General Services (eOne, Netflix) This is Kyle's fringe directing debut and he couldn't be more excited to work with such a talented cast.

Nicole Byblow

Nicole Byblow has been studying piano performance, composition and theory for over twenty years. She holds a diploma in Piano Performance from Selkirk College

Contemporary Music and Technology and her Grade 9 practical certificate from the Royal Conservatory of Music.

Among her career highlights Nicole counts performing at the Juno Awards Industry Gala, performing as the musical director for the 2018 Toronto Fringe revue Generally Hospital (Toronto Fringe Patron's Pick winner, CCA nominated), and performing as the musical director for the Second City's first ever all-female revue, She The People (CCA nominated) and She The People 2.0 (currently running).

Sam Polito

Sam is a stage manager and technician from Etobicoke. He has worked at The Second City for the past three years as a stage manager. Before that, he worked both on and off stage in numerous community theatre productions. A sketch and improv performer himself, he loves working on comedy productions like this one, and hopes you enjoy watching the show as much as the cast and crew enjoyed making it.