

*“Who you Callin Black Eh?”*

Synopsis:

*Who you Callin Black Eh?* is a coming of age play set in Canada’s largest, most multicultural, multilingual city, that is not about sexuality, but about colour. Wherever Our Heroine goes, she is not Black Enough or White Enough to find her people.

We follow bi-racial Our Heroine from birth and high school in Atlantic Canada, where there are high school race riots; then to Toronto where she can’t blend in as much as she has dreamed. All colours of skin are in Toronto, wearing the many masks we wear in life and in theatre.

A Greek chorus, which sometimes includes the audience, knows all, as Our Heroine’s identity challenges deepen to the borders of illness. Can she be healed?