



TORONTO
FRINGE
FESTIVAL

night cows

queer feminist fantasia
lifts audiences into the milky way

MoonCow Theatre Co.'s production blurs the line between human and animal, mother and daughter, sky and earth, inviting audiences into the *milky ecstasy of liberation*.

Night Cows begins at dusk. A baby cow, vachette, describes how her mother removes the shackles of the day and society, transforming into a sensual, grotesque, night cow. Her mother opens herself in two, she splits herself in four expanding into the milky way; her daughter riding her back as they go to wake the crows.

A movement poem; performer Eléonore Lamothe, who draws on Pochinko mask and clown technique, invests her whole body and soul into our cow's journey through the sky.

***"Hypnotizing narrative and expert choreography. Lamothe absolutely captivates her audience."* – The Link**

Through the Montreal, arts interculturals (MAI) mentorship program, under the guidance of renowned director Micheline Chevalier, emerging Anishinaabe director Katey Lois Wattam, has developed a fantastical contemporary interpretation of Queer Quebecois Indigenous writer Jovette Marchessault's, seminal yet underperformed text on the 40th anniversary of its inception. She presented her bold vision during a three-night run at the MAI in May 2018, at short feminist works festival *Revolution They Wrote* in Montreal this past March, and has been developing the work further for Toronto Fringe.

Bringing together Indigenous, Anglophone, and Francophone approaches, the intercultural production asks its audience to imagine: *what do liberation and connection feel like today?*

Wattam has earned praise for previous productions tackling difficult social issues, such as 2017's *Cherry Docs* at Montreal Fringe, which earned her a Frankie nomination for Most Promising English Theatre Company. She is a recent alumni of Black Theatre Workshop's Artist Mentorship program under the mentorship of Mike Payette. This latest work from the promising director is further proof of her ability to build immersive theatrical experiences with wide-ranging social and historical implications.

***Night Cows is a story of Quebec's past, present, and future; a fantasy built upon reality;
a flight you won't soon forget.***

MoonCow Theatre Co.

in association with The Toronto Fringe Festival

presents ***Night Cows***

written by Jovette Marchessault

English translation by Yvonne M. Klien

directed by Katey Lois Wattam

starring Eléonore Lamothe

lighting design by Hannah Kirby

Performances:

July 3, 8:15pm

July 5, 2:00pm

July 7, 6:15pm

July 8, 4:00pm

July 11, 7:30pm

July 13, 10:15pm

July 14, 2:00pm

Opens July 3, 2019 runs to July 14, 2019

Venue #13 Factory Theatre Studio

Please note that there is absolutely no latecomer seating.

Tickets [ON SALE NOW](#):

Preview (July 3): \$6:00

All other shows: \$11.00

Venue #13 Factory Theatre Studio is located at *125 Bathurst St, M5V 2R2*.

For more information about the show visit www.mooncow.co, our Facebook page [here](#).

Purchase online: fringetoronto.com

By Phone: 416-966-1062

In Person: During the festival at POSTSCRIPT, the patio at the Toronto Fringe. Located in the Hockey Rink at 275 Bathurst Street (Dundas + Bathurst).

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