

meatball (writer and director) is a local cryptid who took the pledge of the meatball as a formal rejection of capitalism and a healthy dose of absurdism to outweigh the seriousness of life. They are frustrated by the inaccessibility of academic language and over-intellectualization of art, and they are frustrated with the social importance of gender, and they recognize that right now, they can offer the world a safe space to hide in some art for forty-five minutes of reprieve.

Lila Bata-Walsh (Venus and Mercury) - Lila is a multidisciplinary artist and performer who is unabashedly QUEER and NEURODIVERGENT and here to represent. They perform as their drag persona Yikes Macaroni all over Montréal, hosting events and winning local competitions.

Maxen Jack-Monroe (Working Lass) is a Black/mixed race performer under the name Jaqq Strapp who has graced local stages in Montréal such as AfroDrag, ManSpread, Queer McGill's Drag and Burlesque Night, Glitterbomb, Sashay Vanier!, SILK Satin and Stars, Telethong Productions Presents: Spring Break, Mythos, ElleLui x le Cagibi's Trans and Gender Non-conforming Appreciation Night and Party and several queer-comedy shows including The Pandtastic Comedy Show, Ghosted, Trans Chantes Queer Do Rire and the big fruity comedy show. They are a proud member of Drag la Releve and Lust Cove.

Philip Sawaia (The Chorus of Men) is a Queer Brazilian-Canadian emerging artist, who has recently graduated from John Abbott College's Acting program. He has been involved with Montreal's local artistic scene since he was 16, performing in Choeur Scénique Brésilien as well as in children's theatre.

Sayntana Perera (The Chorus of Men) is a newcomer to theatre but has graced the art scene with their photography and dance. Their dance company xyz

Gabrielle Anna Houle (The Manager) is a Montreal based-artist originating from Victoria, BC. They have danced for many years and are now studying Acting for the Theatre at Concordia University. Their projects explore gender and sexuality through Shakespearean text and Laban practices.

Lucas McDonell (Dramaturg and Producer) is a graduate from the University of Toronto in Theatre and Creative Writing. He has worked with Tarragon Theatre and Scarborough Arts, and has been involved in several Independent Productions. These include both the 2020 and 2022 Toronto Fringe Festivals. Ever the pedant, Lucas has never met a 4th wall he couldn't break.