

FEMMILLENNIAL - COMPANY BIOS

KYLIE THOMPSON she/her (Creator, Choreographer)

Kylie Thompson (she/her) is a multi-disciplinary creator, performer and educator residing in Toronto, Ontario (Treaty 13 territory). She is committed to ongoing education, conversation and action towards equality and decolonisation of Western Dance practices. Her body of work and practice is physical, collaborative and bridges between stage and screen. Kylie believes that play and experimentation are crucial; and is dedicated to a life of learning and creating.

KIERA BREAUGH she/her (Performer)

Kiera Breaugh is a dancer/choreographer whose style lives at the intersection of contemporary and hip hop. In December of 2019, Kiera graduated from LMU in Los Angeles with a Bachelor of Arts in Dance. While in LA, she was a member of several LA based companies including: the Young Lions, Immabeast, Immabreathe and MashUp Contemporary Dance Company. Since she returned to Toronto, Kiera performed “Barely Black” for the Dance Matters A Woman’s Work (‘20), became an Ann & Weston Hicks Choreography Fellow at the School at Jacob’s Pillow (‘21) and taught and choreographed at studios across the GTA. Kiera is excited to perform in front of a live audience at the Fringe Festival.

CLAIRE WHITAKER she/her (Performer)

Claire Whitaker is a dance artist based in Toronto and after graduating The School of Toronto Dance Theatre, she has attended dance programs including the Gaga Intensive at Orsolina 28 (Italy, 2019), learning Batsheva repertoire and techniques from Ohad Naharin. Claire has also attended TransFormation Danse (Montréal, 2017) and online Dance Church classes organized by Kate Wallich (2020/21). Over the past couple years Claire has worked and performed under Colleen Snell (Fringe, 2018), Laurence Lemieux (2019-22) and is a member of the Wind In The Leaves collective under Charles C. Smith. Claire adores meandering walks, singing show tunes and is excited for audiences to see and connect with “Femmilenial”.

DANA MACDONALD she/her (Performer)

Residing in the Greater Toronto Area, Dana Macdonald (she/her) is a mover and collaborator based out of Tkaronto, (Treaty 13 Territory) Ontario. A 2018 Graduate from Toronto Metropolitan University with a BFA in fine Arts – Dance, Dana has the opportunity to work, train and learn repertoire from many international and Toronto based companies including but not limited to; Hubbard Street Dance Chicago, Transcendance Projects, Gadfly, Alias Dance projects, Pro Arte Danza, Alyssa Pires Dance Projects, Kaeja D’dance, Human Body Expressions, Frog in Hand and CHUTHIS. Currently Dana is excited to be working with Kylie Thompson and return to Transcendances “A Grimm Night” production in 2023.