

KYLIE THOMPSON DANCE - PAST PRESS

“Project 7,” choreographer and director Kylie Thompson revealed, was the working title of her new piece, named for the seven dancers of her eponymous pick-up company. On the meaning of the ultimate title, “33/33,” she was less forthcoming, hinting only at numerology as a driving theme. In the post-performance chat, lighting and projection designer, Simon Clemo reminded us:

“Everything you need to know about the work is contained in the work,” his words and designs taking cues from the Russian avant-garde, and the Suprematism movement of 1930s.”

-FJORD REVIEW, 2018

<https://fjordreview.com/numbers-game-kylie-thompson-dance/>

“kylie thompson’s choreography gave shape to a range of moods and expressions so beyond words that they felt almost alien. following the playful-yet-constrained gestures of the opening solos—which included beats like a classic ‘smoking a cigarette’ pose and a block of boxy, robotic motions by a dancer with her shirt pulled over her head—the movement quickly loosened into broad, swaggering steps performed in semi-sync.”

-BLUE RIBAND, 2019

<http://www.briband.com/psn/2019/8/20/uqqaub4e4kx990n12axgf3u1pd5jmt>

P.O.V. Dance Project debuted “Wireless Connection” at Dancemakers in Toronto last Friday evening. The newly formed company appeared neat, sophisticated and upbeat, with a compelling hybrid style informed by styles ranging from ballet to hiphop. P.O.V. is directed by choreographers Amy Adams and Kylie Thompson, and have a pick-up company of a dozen versatile dancers. They have a light touch, and the dance was fresh, and the attitude contagious.

-FJORD REVIEW, 2014

<https://fjordreview.com/pov-dance-project-wireless-connection/>

“I love dance. So I was very excited to see [Point of View Dance Project’s Wireless Connection](#) at the [Toronto Fringe Festival](#). I was not disappointed. Choreographers Kylie Thompson and Amy Adams have created a piece that comments on the need for connection in a digital world.”

- MOONEY ON THEATRE, 2016

<https://www.mooneyontheatre.com/2016/07/01/wireless-connection-point-of-view-dance-project-2016-toronto-fringe-review/>