

JackieTol Productions
presents
ABOVE & BEYOND
at the **2019 Toronto Fringe Festival!**

COMPANY BIOS

JackieTol Productions:

JackieTol Productions is Playwright/ Producer Jaclyn Toledano and Producer Angela Sun. Playwright Jaclyn Tolendano created JackieTol Productions to present her light-hearted office comedy *Above & Beyond* to audiences across Toronto at the 2019 Toronto Fringe Festival.

The show is inspired by Jaclyn's 8 years of experience working in the travel industry. Jaclyn is an emerging playwright who began writing this year as a way to cope and heal while battling Lyme Disease. After winning the Fringe lottery, she was introduced to theatre artist and administrator Angela Sun who soon came on board as a producer. This experience has offered Jaclyn and Angela the opportunity to connect over the trials and tribulations of creating art as women with invisible disabilities.

Cast:

Tatyana Mitchell, Jaime

Tatyana Mitchell is a multi-cultural artist. Canadian by birth and of Jamaican and Nicaraguan heritage. Recent credits include *School Girls; Or, the African Mean Girls Play* (Obsidian Theatre/Nightwood Theatre, DIR. Nina Lee Aquino), *The Duchess of Malfi* (Shakespeare BASH'd, DIR. Julia Nish-Lapidus). Tatyana is a graduate of Humber College's Theatre Performance Program.

Natasha Ramondino, Nicole

Natasha Ramondino is a queer identifying theatre artist based in Toronto. Recent credits include: *Othello* (Shakespeare BASH'd), *A Bear Awake in Winter* (Binocular Theatre), *Crow Hill: The Telephone Play* (4th Line Theatre). You can catch her in fu-GEN's upcoming project, *FEARLESS*. She is thrilled to be flexing those comedy muscles with this group of goofs! natasharamondino.com

Rabiya Mansoor, Steph/ Various

Rabiya Mansoor is a Calgary raised, Toronto based comedian and writer. Recent credits include: *2019 Montreal & Toronto Sketchfests* (FUSION Comedy) and *2018 Big City Improv Festival* (Delta Squad). She also co-hosts and co-produces a monthly diversity focused show, *OTHER*, at the Second City Training Centre.

Felix Beauchamp, Jared/ Various

Felix Beauchamp is an English-French bilingual actor, and a graduate from the Ryerson

Theatre School acting program. Recent credits include: *Le Soulier* (Théâtre la Seizième), *Hamlet(s)* (Skipping Stones Theatre), *The Duchess of Malfi* (Shakespeare BASH'd). He's also part of Cirque du Soleil's talent roster as a clown/physical actor, and he's the drummer of the rock band *People Walking By* in Toronto.

Francis Masaba, Brett/ Various

Francis Masaba is an emerging actor currently representing the University of Toronto Scarborough. Recent acting credits include *The Shell* (University of Toronto Scarborough), *This Is War* (University of Toronto Scarborough), *Heart in the Ground* (TEDxUTSC), *Mouthful* (Mulligan Pictures), *Head-On* (Red Sandcastle Theatre), and *The Donnelly Project* (Tarragon Theatre, Scarborough Arts).

Andrea Irwin, Tracey/ Andrea/ Various

Andrea Irwin has previously performed in the following Fringe shows: *Kitchen Sink Drama - Savour*, *False Start*, *Perceptions of Love & The Pursuit of Happiness*, *POP: The Musical* and *What is the Mango Project?*. Recent acting credits also include: *Much Ado About Nothing* (Dauntless City Theatre), *Omission* (Alumnae Theatre), *Hogtown: The Immersive Experience* (Hogtown Collective), *Proof* (Theatre UnBlocked), *Toronto, Mississippi* (Panfish Productions) as well as various tv commercials.

Production Team:

Jaclyn Toledano, Playwright/ Co-Producer

Jaclyn Toledano is a Toronto born, emerging Jewish playwright. Though this is the first play Jaclyn has ever created, she has quite a lot of life experience and wrote *Above & Beyond* while simultaneously battling Lyme Disease. Jaclyn is a graduate of the University of Guelph and has worked extensively in the travel industry. She is a current student of The Second City.

Rebecca Ballarin, Director

Rebecca Ballarin is a theatre director, producer, and arts administrator. Recent directing credits include: *Hedwig and the Angry Inch*, *7 Stories* (Hart House Theatre), *O* (United Solo Festival), *291* (Parados Festival). Rebecca is currently producing *There Is No Word for Wilderness* (Animacy Theatre Collective, Arts in the Parks) and is the Network Coordinator for SPARC (Supporting Performing Arts in Rural and Remote Communities).

Angela Sun, Producer

Angela Sun is a fat, mad, immigrant theatre artist and arts administrator of Chinese descent. Recent credits include: *Derives* (The Bentway), *Body Break X* (xLq/ TPM), *Ga Ting* (Artillery Collective/ NSTF), *Panic in the Labyrinth* (Gardiner Museum), and *#Nourishment* (Feminist F*ck It Festival). She has previously held administrative positions at Mixed Company Theatre and Broadleaf Theatre, and was a regular contributor for Mooney On Theatre.

Gloria Mok, Stage Manager

Gloria Mok is a Chinese-Canadian playwright, arts manager, and video designer. She is a founding member of Silk Bath Collective, the creators behind *Silk Bath* (Toronto Fringe) and *Yellow Rabbit* (Soulpepper). She is a recent graduate of the National Theatre School of Canada's Production Design and Technical Arts Program.

Jules Mendoza, Set and Costume Designer

Jules Mendoza is a (mostly) theatre artist and technician. Recent credits include: *Overminded*, *Yorkville: Around the Block*, *The De Chardin Project* (CDTPS); *The Pride of Life* (Queen's University/ England's Medieval Festival). She has worked as a festival technician and stage manager and as assistant technical director at UofT.

Sharmylae Taffe-Fletcher, Lighting Designer

Sharmylae Taffe-Fletcher is an emerging theatre artist with a passion for lighting that spans her entire life. Recent credits include: *Welcome to My Underworld* (Rare Theatre), *Addicted* (Watah Theatre), *Alex the Artist* (Fringe 2017), *Bleeders* (Watah Theatre), *She, Mami Wata, & the Pussy WitchHunt* (Watah Theatre).

Frank Incer, Sound Designer

Frank Incer is a Nicaraguan-Canadian sound designer, voice actor, and general technician. Recent sound credits include *Towards Youth* (Project Humanity/Crow's Theatre, Assistant Sound Designer), *CHICHO* (Pencil Kit Productions, Assistant Sound Designer), and *Paprika Indigenous Arts Program* (Sound Designer). Keep Moving Forward.