

Company Bio

Performances

James & Jamesy is a Canadian performance company comprised of Aaron Malkin and Alastair Knowles in partnership with David MacMurray Smith.

James & Jamesy create award-winning theatrical performances typified by extended characters, rich emotion, and fantastical trips of the imagination. Their shows are investigations in participatory theatre that merge physical comedy, clown, and dance to create theatrical environments where audiences feel invited and compelled to participate.

Since 2012, James & Jamesy shows have sold over 70,000 tickets and been performed over 650 times across Canada, the United States, and the UK. Their accessibility and wide appeal are evident by numerous 5-Star reviews and 22 Best-of-Fest awards. Regarded as “Fringe legends” (Montreal Gazette), “Fringe stalwarts” (Winnipeg Free Press) and “One of the most popular fringe duos ever” (CBC), James & Jamesy have firmly claimed a place in the ranks of contemporary Canadian theatre.

Workshops

A cornerstone of James & Jamesy is its classes and workshops, which help people overcome fears and find new freedom in self-expression, drawing on clown and improv methodologies. We run classes out of our studio in Vancouver, and teach intensive workshops nationally to adults, elementary schools, and high schools.

Community

James & Jamesy partner with other Vancouver-based clown organizations to produce Vancouver’s annual *In Jest Festival of Clown & Play*. *In Jest* was conceived out of a desire to celebrate and share the many facets of clown and play and the benefits they hold for supporting the health and welfare of people from all walks of life and the communities they live in.

Performer Bio (Lead in “Dandelion”)

Co-Artistic Director, Performer, Writer, Sound Designer, Instructor

Aaron passionately supports the discovery of full self-expression and the generation of delight through performance and teaching. His background in outdoor & experiential education, physical theatre, dance, and visual effects have led to international performance and teaching collaborations that often bridge mediums with delight and play as the central theme. He founded Vancouver’s PlayLaughBe Festival to build community through creative expression, co-founded the clown troupe Poupon Parade and is a marketing director of Vancouver’s In Jest Festival of Clown and Play.