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SEX GODDESS – A Raw, Musical Confession Premieres at Tarragon Solo Room July 2–13, 2025

Toronto, ON – This July, step into the world of *SEX GODDESS*, a fierce new solo show where music, memory, and unfiltered truth collide. Running from **July 2–13, 2025** at the **Tarragon Solo Room**, this genre-defying performance invites audiences into a live album listening party with Rayna, an artist on the verge of release—in more ways than one.

At the heart of the experience is one unforgettable night—a long, wild turning point that reshaped Rayna’s career, identity, and sense of self. Through a blend of **Hip Hop/R&B music**, **razor-sharp comedy**, and **heightened storytelling**, *SEX GODDESS* boldly explores power, bodily autonomy, and the struggle to own one’s truth in a patriarchal world and business.

Created, performed, and produced by **Riel Reddick-Stevens**—Montreal English Theatre Award-winning sound designer (*Dominoes at the Crossroads*, *Infinite theatre*)—the show is directed and dramaturged by **Christopher Manousos** (*Measure for Measure*, *House and Body*/Crow’s Theatre). The production features stage management by **Jasmine Case** (Dora Award winner for *Truth*, YPT), with original music production by **Ghostboyjrj** (*Ghost Town Records*), additional songwriting support by **CJ Capital**, and engineering by **Eric Gordon**.

A co-production between **House and Body** and **R&R Productions**, *SEX GODDESS* is more than a performance—it’s a reckoning, a release, and a reclamation.

SHOW DETAILS

Title: *SEX GODDESS*

Dates: July 2–13, 2025

Venue: Tarragon Solo Room, Toronto

Run Time: 53 Minutes

Tickets: <https://fringetoronto.com/fringe/show/sex-goddess>