

Synopsis

One Filipina. Thousands of racist internet trolls. One deep dive into the comment section.

Monica (she/her, they/them) is a disabled, mixed race Filipina activist and performer. She is a (not) well known YouTuber. She is a policy changer and a shit disturber. A relentless fighter against white supremacy. She is tired. She dances to the Filipino dance/zumba group *Live Laugh Party* to keep her family history of high blood pressure at bay. She is human.

In *Monica vs. The Internet*, award winning storyteller and accidental comedian Monica Ogden shares hateful internet comments with the audience in a conversational piece about family, racism, and existing in a white supremacist world. Monica shares real photos of her family, predominantly her mom and her Lilang (Grandma in Ilocano), while telling stories of her childhood and the racism she's experienced growing up. Monica starts to connect the dots of her families intergenerational trauma, a common phenomenon in communities of colour. Through the lens of the internet comments, Monica uses humour to explore the irrational hate of the white supremacist alt-right and expose the kinds of comments that go unseen by the general public. She asks, why should Filipina women be subject to this kind of hatred everyday? Where are the white allies? Why hasn't anything changed?

Monica vs The Internet: Tales of a Social Justice Warrior brings all of Monica's Filipina self to the stage in a multi-media storytelling/stand-up show about family, intergenerational trauma, and a line of strong Filipina women that will leave you in tears, both the laughy kind and the heart ones.