Goldenberg Productions in association with the 2018 Toronto Fringe Festival presents...

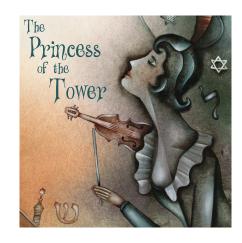


## THE PRINCESS OF THE TOWER

Book by Alisse Lee Goldenberg | Music by Scott Christian | Lyrics by Lezlie Wade

To stop a prophecy from coming true, The King allows Princess Solima to hide herself away in a far off tower. With Klezmer music performed by the cast. Suitable for ages 5-14.

Directed by **Jen Shuber** (Soulpepper, Tarragon, YPT, TPM; 2013 Siminovitch Prize in Directing nominee) with musical direction by **Scott Christian**, the cast will include **Kenton Blythe** (*Evil Dead*; Grey, Toronto Fringe), **Lana Carillo** (voice of "Ruby" on animated TV show *Max and Ruby*; *The Little Mermaid*, Ross Petty, TTCA winner for Best Supporting Actress; *I'm Right Here, Just East of Broadway* and *Funny Business*, Toronto Fringe & NextStage), **Catarina Ciccone** (Drayton Entertainment), **Camila Diaz-Varela** (Citadel Theatre), **Rick Hughes** (Manitoba Theatre Centre, Drayton Entertainment), and **Michael MacEachern** (*Salt Water Moon, Wizard of Oz*).



Alisse Lee Goldenberg is an award-winning author of Young Adult Paranormal Romance and Young Adult Fantasy fiction best known for *The Sitnalta Series* and *The Dybbuk Scrolls*. She wrote last year's KidsFest hit *Jay & Shilo's Sibling Revelry* and co-wrote *There Is No Maybe: A Play About Sex and Consent*, commissioned by York University. Scott Christian composed the music for *A Misfortune* (2014 NextStage, 2017 Charlottetown Festival) and Fringe hits *Politically Correct Bedtime Stories* (2009 Patron's Pick & Best Of Fringe) and *The Soaps! A Live Improvised Soap Opera*. He is currently scoring a number of projects in development including *Dead Reckoning* with Lezlie Wade, and *Burden Of Proof* with Rob Kempson and La-Nai Gabriel. Lezlie Wade is a director, writer, lyricist and actor, and alum of the BMI workshop in NYC. Lezlie's musical adaptation of *A Christmas Carol* has been produced across Canada and her play, *Rule of Thirds*, was recently workshopped in Buffalo N.Y and at Theatre Aquarius. Her musical *The Remarkable Journey of Prince Jen* (written with Daniel Green) was short-listed for the Tom Hendry award for Best New Musical.

## **SHOW DETAILS**

**Runs:** July 4, 2018 – July 15, 2018

Opening: July 4, 2018

**Schedule:** Wed. July 4th – 4:30 pm / Fri. July 6th – 10:30 am / Sat. July 7th – 3:00 pm

Mon. July 9th - 1:30 pm  $\,$  / Wed. July 11th - 4:45 pm  $\,$  / Fri. July 13th - 1:15 pm

Sun. July 15th - 5:00 pm

**Tickets:** \$13 (Fringe Value Passes also available) / \$5 Kids 12 & Under **Location:** George Ignatieff Theatre – 15 Devonshire Place, Toronto

Box Office: Online: www.fringetoronto.com

By phone: **416-966-1062** 

In person (July 4-15): Festival Box Office Container, 707 Dundas Street West

(in the Bathurst St. parking lot from Noon until - 8 pm

Website: www.goldenbergproductions.com