

FOR IMMEDIATE RELEASE – June 7, 2018 (Toronto, Ontario)

Goldenberg Productions in association with the 2018 Toronto Fringe Festival presents...

TORONTO
FRINGE
KIDSFEST

THE PRINCESS OF THE TOWER

Book by Alisse Lee Goldenberg | Music by Scott Christian | Lyrics by Lezlie Wade

To stop a prophecy from coming true, The King allows Princess Solima to hide herself away in a far off tower. With Klezmer music performed by the cast. Suitable for ages 5-14.

Directed by **Jen Shuber** (Soulpepper, Tarragon, YPT, TPM; 2013 Siminovitch Prize in Directing nominee) with musical direction by **Scott Christian**, the cast will include **Kenton Blythe** (*Evil Dead*; Grey, Toronto Fringe), **Lana Carillo** (voice of "Ruby" on animated TV show *Max and Ruby*; *The Little Mermaid*, Ross Petty, TTCA winner for Best Supporting Actress; *I'm Right Here*, *Just East of Broadway* and *Funny Business*, Toronto Fringe & NextStage), **Catarina Ciccone** (Drayton Entertainment), **Camila Diaz-Varela** (Citadel Theatre), **Rick Hughes** (Manitoba Theatre Centre, Drayton Entertainment), and **Michael MacEachern** (*Salt Water Moon*, *Wizard of Oz*).



Alisse Lee Goldenberg is an award-winning author of Young Adult Paranormal Romance and Young Adult Fantasy fiction best known for *The Sitnalta Series* and *The Dybbuk Scrolls*. She wrote last year's KidsFest hit *Jay & Shilo's Sibling Revelry* and co-wrote *There Is No Maybe: A Play About Sex and Consent*, commissioned by York University. **Scott Christian** composed the music for *A Misfortune* (2014 NextStage, 2017 Charlottetown Festival) and Fringe hits *Politically Correct Bedtime Stories* (2009 Patron's Pick & Best Of Fringe) and *The Soaps! A Live Improvised Soap Opera*. He is currently scoring a number of projects in development including *Dead Reckoning* with Lezlie Wade, and *Burden Of Proof* with Rob Kempson and La-Nai Gabriel. **Lezlie Wade** is a director, writer, lyricist and actor, and alum of the BMI workshop in NYC. Lezlie's musical adaptation of *A Christmas Carol* has been produced across Canada and her play, *Rule of Thirds*, was recently workshopped in Buffalo N.Y and at Theatre Aquarius. Her musical *The Remarkable Journey of Prince Jen* (written with Daniel Green) was short-listed for the Tom Hendry award for Best New Musical.

SHOW DETAILS

Runs:	July 4, 2018 – July 15, 2018
Opening:	July 4, 2018
Schedule:	Wed. July 4th – 4:30 pm / Fri. July 6th – 10:30 am / Sat. July 7th – 3:00 pm Mon. July 9th – 1:30 pm / Wed. July 11th – 4:45 pm / Fri. July 13th – 1:15 pm Sun. July 15th – 5:00 pm
Tickets:	\$13 (Fringe Value Passes also available) / \$5 Kids 12 & Under
Location:	George Ignatieff Theatre – 15 Devonshire Place, Toronto
Box Office:	Online: www.fringetoronto.com By phone: 416-966-1062 In person (July 4-15): Festival Box Office Container , 707 Dundas Street West (in the Bathurst St. parking lot from Noon until - 8 pm)
Website:	www.goldenbergproductions.com