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| |  | | --- | | The PerformanceEric Andrews stars in this one man, autobiographical, story re-telling of his funny, bizarre, and kind of sad journey that has inevitably shaped the person he has become today. The show is performed as if only one person has shown up to the performance, arguably more people than Eric is used to having around. He uses some of the technology that he grew up with to highlight the stories of his upbringing. | | Creative Team Ann Merriam | Director | Ann is the founding Artistic Director of the Performing Arts program at Wexford Collegiate School of the Arts. Professionally, her work has been seen at Theatre Passe Muraille, Roy Thompson Hall, Canada’s National Art Centre, and Edinburgh Fringe. Aine Davis | Stage Manager | Aine is a successful graduate of the Humber Comedy program and was a founding member of the sketch troupe “Boys Club.” She’s also long time collaborator with Eric. They’ve curated many hit shows, including “Eric vs The Syper Computer” and “Late Night with Sidekick Eric Andrews.”  Barbara Johnston | Dramaturg and Choreographer | Barbara is a Dora nominated writer, director, and choreographer. Her writing credits include “Blood Ties” as seen on Orphan Black. She tours North America as “Ginger Spice” with the wildly successful Wannabe: The Spice Girls Tribute Band. | | |  | | --- | | Performer BIOEric Andrews is a stand up comedian who has earned himself two Canadian Comedy awards in stand up, a bevy of comedy festival appearances, and multiple on screen roles on Television.  He has a hit podcast performing as the sidekick on the “Mark Forward Podcast.” | | |  |  | | --- | --- | |  |  | |  |  | |  |  | |  |  |   Link to other online properties: Portfolio/Website/Blog | | MEDIA CONTACTFor more information and interviews please contact:  Eric Andrews@MericMandrews [meric.mandrews@gmail.com](mailto:meric.mandrews@gmail.com) www.mericmandrews.com | |