

***Iphigenia in Splott* by Gary Owen**
Skipping Stones Theatre
Toronto Fringe Festival 2022

Company and Creative Team

The core members of Skipping Stones Theatre are New Generation Artists who came together in 2016 through their love of storytelling and have been creating together ever since. The collective strives to integrate their mandate into practice and facilitate opportunities for Feminist, Queer, and Mad artists to share their stories and perspectives.

Sarah Brawn, Stage Manager

Sarah Brawn (she/her) is a graduate of the Queen's Drama program. She has stage managed a number of shows, from play series to musicals, as well as technical directed, production managed, and costume design, among other roles. She has spent the last couple years in Toronto working as a bartender, barista, and engaging with the arts. Having previously worked at the Kingston Storefront Fringe Festival, Sarah is excited to be working on her first Toronto Fringe Festival!

Sean O'Brien, Director, co-Producer

Sean O'Brien (he/him) received his B.F.A. in Acting at the University of Windsor, realized he was just kind of okay at acting, and got his M.F.A. in Theatre Directing at East 15 Acting School. Since co-founding Skipping Stones Theatre, he's directed *4.48 Psychosis*, *Coriolanus*, and most recently *Hamlet(s)*. He's also directed for two seasons of the Newmarket National Play Festival, directed *Living With Olivia Cadence Donovan* for RedWit Theatre in 2020, and staged managed for the Alumnae Theatre. His play *Moral Deficit* was produced by Skipping Stones Theatre at the Hamilton Fringe 2017.

Breanna Maloney, Actor (Effie), Producer

Breanna (she/her) is an actor, writer and theater maker based in Toronto. She is passionate about telling stories from a feminist and socio-political point of view. Breanna has contributed writing to Tall Tale Theatre's *Night Terrors* podcast, the Windsor-Essex *Nature Poetry and Environmentalism* zine and The Tank NYC's *Rule of 7x7*. Her first semi-autobiographical play, *Cooking for Grief*, debuted at the Vancouver's Fringe Festival in 2021 after a successful digital staged reading. Breanna became a co-founder of Skipping Stones Theatre in 2016 and has enjoyed producing and performing in several productions with this collective including *Hamlet(s)*, *Coriolanus* and *4.48*

Psychosis. Breanna is a graduate of East 15 Acting School (MFA) and the University of Windsor (BFA). See what Breanna's up to at www.breanna-maloney.com.

Chin Palipane, *Lighting Designer*

Chin (he/him) is a graduate of York University's Theatre Ensemble program and discovered a love for lighting design while studying there. Chin is the technical director for Parkdale's Assembly Theatre and has worked on various productions with Assembly and Leroy Street Theatre. This is Chin's first time working with Skipping Stones Theatre. Other Toronto Fringe credits include *Ether* by Brendee Green at the Toronto Fringe in 2019.

Alice Cavanagh, *Movement Consultant*

Alice is an Australian movement coach, movement director and actor. She's now based in Toronto where she works with artists and clients to unpack their physical patterns and build pain free movement. Alice's past work with Skipping Stones Theatre includes *Hamlet(s)* and *The Rage Room Project* (in development).