



What if Juliet decided not to die?

VANCOUVER, BC: An exploration of our reverence of classical theatre through the lens of modern feminism. Do we control our own fate? Juliet is perhaps the character in literature with the least free will. Not only is she a child, a woman, the literary embodiment of love but she is a character in someone else's play... a man's play.

Juliet: A Revenge Comedy was nominated for 5 Jessie Richardson Theatre Awards (Best Production, Best Direction, Best Original Script, Best Performance in a Leading Role, Best Performance in a Supporting Role).

The Story: Romeo lies dead beside Juliet, she holds his dagger aloft poised to kill herself and ... doesn't. Now what? The other actors from Romeo and Juliet enter and continue with their lines, seemingly unaware that Juliet is still there. The play ends, the lights go down, then come back up and the play starts again with Juliet still standing there dagger in hand, stuck in the eternal recurrence of the greatest love story ever told. Juliet tears herself from the fabric of the narrative and walks off the stage determined to write her own story. Wandering through the canon of Shakespeare's greatest plays she encounters other renowned female characters (Lady Macbeth, Ophelia, Cleopatra, Miranda) and recruits a team of kick-ass women to confront Shakespeare himself. This comedic action/adventure follows Juliet on an epic journey, as she reclaims her life through quill fights, barge chases, giant snakes and a climactic battle between Shakespeare himself and the ladies of the canon.



Written by Pippa Mackie and Ryan Gladstone. Directed by Ryan Gladstone.

Featuring Lili Beaudoin as Juliet, Bruce Horak as Shakespeare and Carly Pokoradi as everyone else!

Dropbox EPK Link - https://www.dropbox.com/sh/cppqoib4bsw8x3v/AABrLJkNXaFv2_30fGn-GU2Ka?dl=0
<http://www.monstertheatre.com>