



FOR IMMEDIATE RELEASE - JUNE 15th, 2026

MIDTWENTIES THEATRE PRESENTS A RAW LOOK AT GEN Z GRIEF, PRECARIETY, AND THE CROWDED LONELINESS OF A MODERN CITY IN **ABOVE THE HOSPITAL**

WHEN: July 2-11th, 2026

WHERE: Soulepper's Weyni Mengesha Theatre, 50 Tank House Lane, Toronto.

RUNTIME: 90 minutes

CONTENT ADVISORY: Contains mature themes, including discussions of financial precarity, mental health, relationships, and medical assistance in dying (MAID).

TICKETS: Available now at <https://fringetoronto.com/fringe/show/above-hospital>

PHOTOS: [Above The Hospital Toronto Fringe 2026 Press Photos](#)

TORONTO, ON - This summer at the Toronto Fringe Festival, Midtwenties Theatre returns to the stage with *Above The Hospital*, a searingly intimate portrait of young adulthood suspended in the quiet panic of the mid-2020's.

Written and directed by Beau Han Bridge, *Above The Hospital* captures the distinct, suffocating weight of the midtwenties plateau. Set inside a cramped apartment above a vet clinic in Vancouver's Mount Pleasant neighbourhood, the play follows a group of broke young artists gathering for a casual pregame before a Death Cab for Cutie concert. At the center of the story is Lauren, an aspiring filmmaker pivoting toward nursing while quietly carrying a shattering secret: her estranged mother has just passed away via Medical Assistance in Dying (MAID). Through Lauren's grief and the messy, stumbling boundary-crossing of her friends, *Above The Hospital* tackles the agonizing terrain of modern consent - not just physically, but emotionally. It asks what we owe to our parents, what we owe to our partners, and what happens when the dreams we were promised fail to pay the rent.

"We wanted to look past the polite, curated versions of youth culture we see online and put the actual, messy reality of a modern existential crisis on stage. This play is about the terrifying realization that you are aging out of your youth, your ambitions are changing, and the people you love can leave you at the drop of a button. It's about the desire to stay frozen in a safe moment, versus the terrifying necessity of moving forward." - Beau Han Bridge, *playwright and director*

Praise for the original 2018 Vancouver production:

"Gritty sense of authenticity." – Colin Thomas, *Fresh Sheet Reviews* 2018

"Midtwenties Theatre has already pushed past the point of aspiration into realizing a creative vision." – Elizabeth Holliday, *SAD Magazine* 2018

"A slice of life that's sure to resonate." – Jay Minter, *On the List* 2018

“Ambitious...aims for such great heights” – Andrea Warner, Georgia Straight 2018

CREDITS:

Cast: Cydney Watson, Hassan Babar, Eman Ayez, Ritisha Jhamb, Kenneth Seto Tynan, Raffa Virago, Elif Coskun

Playwright & Director: Beau Han Bridge

Stage Manager: Connor Wan

Graphic Designer: Li Pei Yuan

Intimacy Director: Kristen Potter

Fight Choreographer: Eric Fournier

ABOUT MIDTWENTIES THEATRE:

Midtwenties Productions is a Vancouver-based theatre and film company creating intimate, socially grounded stories about young adulthood, exploring themes of home, displacement, and the quiet emotional tensions of everyday life. Utilizing a lo-fi, grassroots approach to theatre and focusing on intimate stories and character-driven originals, the mission with Midtwenties is to create space for emerging actors and artists to perform stage stories that resonate across all generations and subvert cultural hegemonies.

MEDIA CONTACT

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