

## **TEAM BIOS:**

### **Beau Han Bridge - Playwright & Director**

Beau Han Bridge is a multidisciplinary artist working across film, television, and theatre. He holds an MFA in Film Production and a Graduate Diploma in Asian Studies from York University, and a BA in Criminology and Psychology from Simon Fraser University. As founder of Midtwenties Productions, Beau has produced seven stage plays, including his original work *Above the Hospital* (2018) and his adaptation of *The Bitter Tears of Petra Von Kant* (2018). As an actor, he stars in CBC Gem's *Macy Murdoch*, a tween spinoff of *Murdoch Mysteries*. His short films have screened at festivals in Beijing, Oslo, Vancouver, and San Diego.

### **Cydney Watson - playing LAUREN**

Cydney Watson is a Queer actor, mover, and creator based in Toronto, and a recent graduate of York University's BFA Acting Conservatory. She is passionate about work that tells important stories and values performance opportunities that allow her to challenge herself through complex characters and physical transformation. As a creator, the majority of her personal work is made in collaboration with other artists who share her same values, and features what may be considered taboo social issues, mainly surrounding the female experience and Queer identity. Throughout her time at York University's Acting Conservatory, Cydney has had the opportunity to work with influential mentors and practitioners of Canadian theatre such as Jamie Robinson, Keira Loughran, Courtney Ch'ng Lancaster, Jeff Ho, Monica Dotter, and Erika Batdorf. Recent selected theatre credits include *The Bluffs* (Midtwenties Theatre/Toronto Fringe), *She Kills Monsters*, *People, Places, and Things* (Theatre@York), and *Heel* (Alumnae Theatre). She is thrilled to be working with Midtwenties Theatre again and can't wait to share Lauren with Toronto audiences!

### **Hassan Babar - playing CAMERON**

Hassan Babar is an actor, cultural producer and filmmaker based in Toronto, Canada. Trained in Theatre at SFU's School of Contemporary Arts, under the mentorships of Erika Latta (WaxFactory NYC), Patrick Sabongui (*The Hunting Party*, 300) and Cole Lewis (Director - Acting Program, TMU). He has performed in theatre productions such as *Far Away* by Caryl Churchill, *1690 Matthews* by Cole Lewis, and *Amalgamation*, which he also wrote and directed. He has also appeared in film productions, including the forthcoming *To Remain, To Return*, directed by Arshad Mohamed and *More Chai Please*, directed by Roha Hena. His practice also spans the North American film and festival landscape, currently Hassan serves as Co-Head of Programming at the New York Muslim Film Festival, is a member of the 2026 Reel Asian Screening Committee, sits on the board of Frames of Sudan and is a producer with Orange Tree.

### **Raffa Virago - playing NATASHA**

Raffa Virago is a Canadian Screen Award and Imagen Award Winning, Brazilian - Canadian actress, who began her journey in the theater, where she discovered a deep love for performance and storytelling. Over time, she made the transition into film and television, steadily building a body of work that reflects her range and commitment. With a natural presence on screen, Raffa has taken on lead and series regular roles, continuing to grow with each project. Her grounded approach and dedication to the craft have made her a compelling voice in a new generation of talent. Selected

credits include Star Trek: Starfleet Academy (2026), Macy Murdoch (2026), and Dying in Plain Sight (2025), for which she won the Canadian Screen Award for Best Lead Performance in a TV Movie.

### **Eman Ayaz - playing ABBY**

Eman Ayaz is a multi-faceted artist with a background in voiceover, motion capture, and film and TV. She is best known for voicing Priya in Cartoon Network's Total Drama Island and co-starting alongside SNL's Veronica Slowikowska in CBC Gem's Homeschooled.

### **Kenneth Seto Tynan - playing BO**

Kenneth Seto Tynan is an award winning multi-disciplinary bi-racial artist based in Vancouver BC. He has been acting for the past 15 years and has been producing films for the past 7 years. His work as an actor can be seen on Netflix's Zero Chill, to Disney's Tron: Ares. He has had the pleasure of producing films under the Crazy8s Film Society where he is credited on 18 short films as an associate producer, all the while working on his own personal projects like Lateral, which has won awards from the Vancouver Chinese Film Festival and the Los Angeles Film Awards, and Mihnea, a feature he helped produce which just premiered at the Canadian Film Fest. He also directed the award winning Two Modern Noh Plays for Midtwenties Theatre for the Vancouver Fringe. When not acting and producing, Kenneth is practicing his fiddle, learning lines for a play, or coaching figure skating.

### **Ritisha Jhamb - playing MIKEY**

Ritisha Jhamb (she/her) is a South Asian actor, producer, and director based in Vancouver, known for her high-energy performances and sharp comedic sensibility. She comes from a background in musical theatre, and is currently studying Cognitive Systems at UBC, using her “nerdy scientist brain” to fuel her creative and logistical passions in film. She has produced multiple short films through the Mighty Asian Moviemaking Marathon, along with several projects for the Shits N Giggles Film Festival, including an award-winning short. Her work has screened at festivals such as Crazy 8s, Fantasia Film Festival, and Vancouver Queer Film Festival. When she's not on set, you can probably find her line dancing at the Yale, planning a spontaneous trip to Bowen Island, or convincing people to say yes to her “slightly” unhinged creative film ideas.

### **ABOUT MIDTWENTIES THEATRE**

Midtwenties Productions is a Vancouver-based theatre and film company creating intimate, socially grounded stories about young adulthood, exploring themes of home, displacement, and the quiet emotional tensions of everyday life. Utilizing a lo-fi, grassroots approach to theatre and focusing on intimate stories and character-driven originals, the mission with Midtwenties is to create space for emerging actors and artists to perform stage stories that resonate across all generations and subvert cultural hegemonies.