

THE OLD WOLF and the SACRED TROUT

by Donald Molnar

SYNOPSIS

The Old Wolf and the Sacred Trout is a dance play about a wolf that meets a human being for the first time.

Set in central Quebec during the 1970's, when the first gravel road pushed 700 kilometers from the James Bay inland toward the Caniapiscau River. This vast black spruce forest had remained unchanged for thousands of years. Wolves lived on this land, carrying on their way of life for generation after generation, in a timeless present.

One day, Always-Happy discovers a new creature in the forest and watches as it reaches into the river and pulls out another living creature from the water. Obviously it's the new creature's food, a kind of food the wolves in this area have never seen before. When news of this new creature is brought to the pack led by Strong-Jaw, they go to investigate. When Strong-Jaw takes the new food away from the new creature at the riverbank, the fate of the pack and all wolf-kind is changed forever.

The Old Wolf and the Sacred Trout is a full-length play that tells a story from the perspective of wolves. Since wolves speak no human tongue, this story is conveyed through dance. This Toronto Fringe presentation is part of a development process that allows us to introduce our wolves, their family and a portion of their story to audiences for the first time.