

Sex T-Rex Comedy – Press History

NNNNN from NOW Magazine for Sketch T-Rex at Toronto Sketchfest 2020:



Toronto SketchFest 2020 review: Hackett & Langdon, Sex T-Rex and more

Four local acts brought the funny to the first week of the comedy festival

Fringe fave **Sex T-Rex** (rating: NNNNN) has apparently never done sketch before, but you'd never know that based on their show last night.

The troupe's signature obsession with film genres and techniques helped add ambience and focus to sketches about aliens in spaceships, sexist superheroes and people who are terrified of passing gas.

A repeated gag about chairs that are actually wolves kept paying off. **Kaitlin Morrow's** incredible puppetry skills took that spaceship scene to a whole other dimension. And a sequence in which the cast played presidents delivering improv rules as if they were famous speeches was both smart, absurd and hilarious. (Yes, **Julian Frid** was kind of born to play Lincoln.)

Waiting for the Dufferin bus won't be the same after the troupe's sketch about it and bravo to **Conor Bradbury** for a go-for-broke impression of Frank Sinatra singing songs about every city in the U.S.

The troupe performs the show again tonight (Saturday, March 7, at 10 pm). But let's hope they take a cue from Bradbury's bombastic, sexist Confidence Man and remount – and perhaps expand – it in the future.

@glennsumi

For *Crime After Crime (After Crime)*:

“One brilliantly-conceived moment of physical comedy after another” – **Montreal Gazette**

“High-energy production that mixes clever word play with imaginative physical and prop comedy ” –**Cult Montreal**

“This is likely the most entertaining hour you can spend at Fringe.” – **Bad Feeling Magazine**

For *SwordPlay*:

★★★★★ – Top 10 Fringe Pick - “Sheer, unrelenting comic force” – **CBC Manitoba**

★★★★1/2 – **Winnipeg Free Press**

“Proves why they consistently sell out at the summer Fringe.” - **Toronto Star**

“Their shows challenge the limits of the stage play. With very simple props, they create the grand special effects of cinema by asking the audience to suspend reality and play along.” – **Montreal Rampage**

For *Wasteland*:

★★★★★ “A madcap spin on apocalypse films” – **Torontoist**

CultMTL – “Another joyful romp [...] Wielding props creatively crafted almost exclusively from foam pipe-insulation tubes, the actors engage in a series of fast-paced and skillfully choreographed fight scenes with plenty of comic relief.”

Toronto Star Top Ticket – “A sure bet”

For *Bendy Sign Tavern*:

“Happy hour? More like hilarious hour.” - **NNNN – NOW Magazine**

“I smell a Best of Fringe pick.” – **Mooney On Theatre**

“A lovely departure from their usual Action/Adventure fare” (A-) –**My Entertainment World**