

SIX CHICK FLICKS...

or a Legally Blonde Pretty Woman Dirty Danced on the Beaches While Writing a Notebook on the Titanic

Written by Kerry Ipema and TJ Dawe

Directed by Kerry Ipema and TJ Dawe

Performed by KK Apple and Kerry Ipema



KK Apple would probably be cast as the sarcastic best friend sidekick who does *not* think the wedding should happen. KK is a writer, comedian, and filmmaker in New York City. She's a former Upright Citizens Brigade Theatre improviser, and her solo show *The Rhythm Is Going to Get You* ran for six months on their main stage. Her work has been featured on Vulture and Funny or Die, and at comedy festivals across the country. She sometimes moonlights as a dancer and her choreography has been commissioned for live shows, music videos, and TV. She

grew up in the Twin Cities, and adores the Minnesota State Fair. www.kkapple.com | ig @kkapples

Kerry Ipema has been an avid chick flick aficionado since she first saw Kate Winslet in the seminal classic *Titanic*. She likens herself to the klutzy quirky gal who is looking for love in all the wrong places. She wrote *Six Chick Flicks* with Dawe after their successful show *One Woman Sex and the City* played off-Broadway, at the Edinburgh Fringe Festival, toured to over 50 US cities, and toured the UK. Her solo show *Sex Ed* played at the 2017 Orlando and Winnipeg Fringes. Kerry toured with TJ in *PostSecret: the Show*. In New York, she is the creator of *Lady*



Bits, a theatrical fundraiser for Planned Parenthood; co-creator and co-host of *Truly Darkly Creepily*, a true crime comedy podcast; co-host of Lifetime's new true crime podcast, *Crime of a Lifetime*. Kerry lives in Brooklyn and grew up in the suburbs of Chicago. www.kerryipema.com | @kerryipema

TJ Dawe is a Fringe God, and isn't afraid to admit it. He's been doing this for twenty-five years, and has worked on eighteen million fringe shows, including *Medicine*, *The Slipknot*, and *The One Man Star Wars Trilogy*. Over the last few years TJ moved to LA for a job that covid killed, and moved back to Vancouver. He worked on a bunch of immersive shows including an adaptation of *Clue*. He teaches a course on solo performance online. He co-hosts *The Enneagram in a Movie* podcast. He's recently been writing satirical articles for *McSweeney's*, *the Beaverton*, and other websites. He also contributes to the web series *Scott Dikkers Around*, which is the weekly stand-up vehicle of the founding editor of *the Onion*.

