

TORONTO
FRINGE
FESTIVAL

ABOVE THE HOSPITAL
Access Guide



June 30 - July 12, 2026
SOULPEPPER WEYNI MENGESHA THEATRE

This guide uses plain language to provide audiences, particularly neurodiverse audiences, with specific sensory details of programming in advance to help guide your experience.

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Access Measures

Relaxed Performance

Relaxed performances are open to everyone, but the environment has been specifically adapted for those who are neurodivergent and may experience sensory sensitivities, folks with communication or learning disabilities, and people who would benefit from a relaxed environment.

The **3:30pm** performance on **JULY 8TH** will be a relaxed performance.

About ABOVE THE HOSPITAL

Set in a small apartment above a vet clinic in Vancouver's Mount Pleasant area, a group of broke young artists gather for a pregame before a Death Cab for Cutie concert, only to find their relationships fracturing under a weight of hidden truths. At the center are Lauren and Cameron, a couple suffocating under financial strain, unspoken resentments, and the looming ghost of an unvoiced grief. Intimate, devastating, and darkly funny, Above the Hospital explores the explosive friction facing a generation suspended between creative ambition and economic survival, grieving the futures they expected to have in a city where people can drop one another in the blink of an eye.

Run Time

90 minutes with no intermission

Content Warnings and Advisories

Please be advised that ABOVE THE HOSPITAL includes strong language, substance use, discussions of grief, death, medical assistance in dying (MAID), and mature themes related to relationships, mental health, and economic insecurity.

Cast and Characters



CYDNEY WATSON plays the role of **LAUREN** (She/Her), an aspiring filmmaker pivoting toward nursing.



HASSAN BABAR plays the role of **CAMERON** (He/Him), an aspiring musician who hasn't released a song in two years.



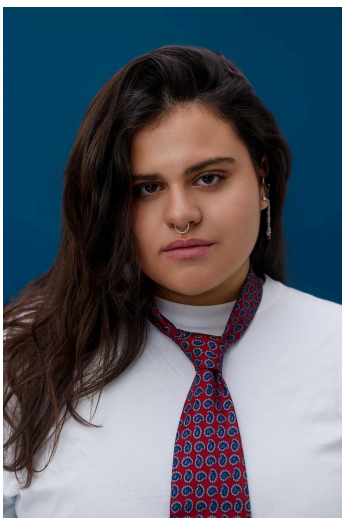
RITISHA JHAMB plays the role of **MIKEY** (They/them), a soft spoken incel and chronic third wheel.



EMAN AYAZ plays the role of **ABBY** (She/Her), a film commercial actor (that's actually doing well).



KENNETH SETO TYNAN plays the role of **BO** (He/Him), a multidisciplinary Artist, Carl Yung obsessed, Cloud-9 pansexual art boy



RAFFA VIRAGO plays the role of **NATASHA** (She/they), a spiritually homeless East-ender. Radical feminist. Out with a vengeance.

Set



The story is meant to take place in a small, lived-in apartment set above street level in Vancouver, so the set suggests the aftermath of a gathering: scattered cups, bottles, and personal items are spread across the floor, giving the impression of a night that has already happened. A couch or chair sits off to one side, and a simple rug anchors the center of the room.

For Toronto Fringe, the set will be presented in a **minimal configuration**, consisting of just a central rug, four chairs, two boxes, and a guitar with a few scattered objects.

The set remains the same for the entire performance.

Costumes



Costumes in *Above the Hospital* are contemporary, casual, and naturalistic, reflecting young adults at a house gathering. The clothing appears lived-in and personal rather than stylized or theatrical. Performers wear everyday items such as jeans, sweaters, t-shirts, jackets, and boots, often layered in a way that suggests both practicality and individual style. Colours are generally muted and earthy, with occasional brighter tones that feel organic rather than coordinated.

There are no costume changes during the performance. The costumes remain consistent throughout, grounding the show in a single moment in time and supporting its naturalistic tone.

Get in Touch

If you have any questions or concerns about this access guide or planning your visit to ABOVE THE HOSPITAL at the 2026 Toronto Fringe Festival, please reach out.

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If you want to tell the Fringe about your experience or have feedback that you would like to share, you can call, write, or send an email to the Fringe.

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100 Broadview Avenue, Suite 300

Toronto, ON

M4M 3H3

Our email address is:

access@fringetoronto.com

Our phone number is:

416-966-1062

Thank you for coming to the 2026 Toronto Fringe Festival.