



Juliet: A Revenge Comedy - Company Bios

Monster Theatre

Monster Theatre was founded in 2000. Our first play was *Fairy Tale: A Choose Your Own Adventure Play*, an improvised street theatre show that toured the Winnipeg, Saskatoon, Edmonton and Victoria Fringe Festivals. Our second play *The Canada Show: The Complete History of Canada in One* toured across the country numerous times winning countless awards. We have developed over 40 original productions for adult and young audiences always with our signature irreverent twist on history and mythology. Plays for young audiences include *The Big Rock Show: The Complete History of the World*, *Mini Masterpieces*, *The Little Prince*, *Shakespeare's Dream*, *We Now Know: The Complete History of Science* and *Crisis on Planet Z!* Plays for adults include *Juliet: A Revenge Comedy*, *War and Peace*, *Who Killed Gertrude Crump?*, *Til Death: The Six Wives of Henry VIII*, *No Tweed Too Tight*, *Assassinating Thomson*, *Hockey Night at the Puck and Pickle*, *The Seven Lives of Louis Riel*, *The Shakespeare Show*, *The Macbeth Show* and many, many more. Monster Theatre has become one of Canada's premiere independent touring theatre companies.

Lili Beaudoin – Performer (Juliet)

Based out of Vancouver, Lili works regularly as an actor, improviser and voice artist and has performed on stages all around Canada. Some of her notable theatre credits include *I, Claudia* at The Art's Club, Mimi/scenographer in *Blind Date*, Brigid Blake in *The Humans* at Theatre Calgary, Gracie in *Gracie* at ATP & Belfry and Miranda in *The Tempest* at Bard on the Beach. Lili is also a big fan of Improv and performs regularly at Vancouver's Tightrope Impro Theatre. Off stage Lili's voice can be heard in several animated shows such as *Beat Bugs*, *Littlest Pet Shop*, *Rainbow Ruby* and *My Little Pony*. She is the honoured recipient of the *Anthony Holland Scholarship* for Outstanding Ability and Dedication as well as the *Betty Mitchell* award for Outstanding Performance by



a lead Actress in a Drama. In her spare time Lili loves to make art, rock climb and snuggle with her two little stinky dogs.

Carly Pokoradi – Performer (Everyone else)

Carly is a collaborative creator, multidisciplinary artist, clown, and scrap collector who trusts her goosebumps. As a theatre-maker, Carly has worked in various capacities with Theatre Replacement, Caravan Farm Theatre, The Chop, and Hardline Productions and has toured the country with sold-out runs on the Canadian Fringe Circuit. Carly is an artistic associate with Monster Theatre, an improviser with Blind Tiger Comedy, a Jessie Richardson Award nominee, and a graduate of Studio 58. As artist-in-residence with the incredible @hammockresidency, she recently showed her textile art at the James Black Gallery in so-called Vancouver. Currently, she is studying to become an ASL-English interpreter and relishing every minute. In her spare time, she sews messily, sleeps deeply, and laughs loudly.

Bruce Horak – Performer (Shakespeare)

Having lost over 90% of his eyesight to a childhood Cancer, Horak has navigated the world of the fully-sighted his entire life. Bilateral Retinoblastoma (R.B.) is a cancer which appears on the retina of the eyes, the treatment of which left Horak completely blind in one eye, with extreme tunnel-vision, light sensitivity, floaters, and a cataract in the remaining eye. For the past 25 years, Horak has pursued a career in the performing arts and has won numerous awards for his performance, writing, direction, and creation. He has performed across Canada, the United States and Europe. As an Artistic Associate of Monster Theatre he has co-created many works in the past (*The Canada Show, The Big Rock Show, Fringe Show: A Love Story, Assassinating Thomson, No Tweed Too Tight*) and as co-founder of Spontaneous Theatre he has co-created many other works (*Blind Date, Legend Has It, Undiscovered Shakespeare*). Bruce's latest journey takes him to the stars where he stars as Hemmer in Star Trek's *Strange New Worlds*.



Ryan Gladstone – Playwright/Director

Ryan currently lives and works in Vancouver as an actor, producer, director, playwright and improviser. Ryan holds an MFA in Directing and a BFA in Acting, he also spent ten years studying Improvisation Loose Moose Theatre under Keith Johnstone. Ryan is the founder and Artistic Director of **Monster Theatre** (www.monstertheatre.com) where he has co-created over 25 original plays. Selected writing/directing credits include: *Til Death: The Six Wives of Henry VIII*, *Who Killed Gertrude Crump?*, *The Shakespeare Show*, and *The Canada Show* (Monster Theatre). Selected directing credits include: *Hell of a Girl* (revolver Festival), *Hunter Gatherers* (Staircase Theatre), *Ubu Roi* (UBC). Ryan has six one-person plays including *War and Peace*, *No Tweed Too Tight*, *Every Story Ever Told*, *The Seven Lives of Louis Riel*, *Napoleon's Secret Diary* and *Confessions of a Class Clown*.

Pippa Mackie – Playwright

Pippa Mackie is an award-winning actor, playwright, and producer. Since graduating from the National Theatre School of Canada, Pippa has worked as an actor with the Arts Club, Gateway Theatre, Belfry Theatre, Pi Theatre, Rumble Theatre, Theatre Replacement, and many more. A select number of her film/tv credits include *Supernatural* (CW), *Van Helsing* (Sci-Fi), *Hell on Wheels* (AMC), *Roadies* (Showtime), and supporting lead roles in feature films *#Roxy* and *Christmas Solo*. In 2019 Pippa was nominated for a Canadian Comedy Award 'Best Performance in a Feature' for her role as 'Bronwyn' in Feature Film *#Roxy* (now available on US Netflix, iTunes, Amazon, and more.) As a playwright, Pippa works primarily in the style of satire; addressing current social and environmental issues, with an absurdist and comedic twist. Her radio drama *Starman* produced by Sound the Alarm Theatre was nominated for a Berlin Film Haus award for Best Scriptwriting in 2021, and her latest comedy *Hurricane Mona* was recently awarded Touchstone Theatre's David King Prize.