

Preamble Productions was founded by Ken Pak, a Toronto-based actor/writer/short filmmaker. He has performed in TV/Film/Theatre. Select credits include: *Locke & Key* (Netflix), *Feel the Beat* (Netflix), *Tales from the Loop* (Amazon), *In the Dark* (CBS), *The End of Sex*. His short film *Letter Home* was an official selection at over 25 international film festivals - including the *Cambridge Film Festival* (UK), *Newport Beach Film Festival* (US), *Route 66 Film Festival* (US), *Ojai Film Festival* (US), *San Jose Short Film Festival* (US), the *Victoria Independent Film Festival* (AUS). *JOHN WHO* is his second Toronto Fringe Festival production.

Stefan Dzeparoski, is a Toronto-based international director and creative producer (*John Hirsch Award Nominee* (Directing), *Foreign Tongue* (Next Stage Festival – Best Production of Musical), *Internal Iniquity* (Boulder International Fringe Festival - Best Live-Streamed Production)). His work has been seen on stages in Europe, Canada, and Off-Broadway. He is a Director and Creative Producer at the award-winning BirdLand Theatre. He is also a founder of the creative StartUp Digital Dream Society. Stefan is an alumnus of the Directors Lab at the Lincoln Center (NYC), and a fellowship recipient at the International Theatre School at the University of Edinburgh, Scotland. His work has been featured in the *New York Times*, *New York Magazine*, *Globe and Mail*, *National Post*, *Toronto Star*, and many online publications.