

# NEAR&FAR PROJECTS

## Company Biography

Founded in late 2016 by Tavia Christina and Rachel Facchini, NFP's initial goal was to create a platform for emerging dance/movement artists to create and perform, as the company found a lack of opportunities for emerging artists within the Toronto dance community and created the company with the goal to push emerging art forward. Within the last six years, the company's ambitious goals of fostering a hub of an emerging community have been on track. NFP has hosted several events that bring together various emerging artists such as: performing at events like "New Blue Dance Festival", "Long Winter Toronto". Creating "In A Loop" an art party held in the Distillery District, that is geared towards showcasing multidisciplinary emerging artists in a playful environment allowing artists to network, interact and creating an annual online "Web Series" where emerging artists across the globe are able to premiere contemporary digital movement-based work on our platforms. As well as premiering a debut show entitled "Deimos x Phobos" (featuring company artist Bri Clarke), the team was comprised of emerging artists including the artistic and production team. Currently, NFP's community goals are to continue to create opportunities for emerging artists to perform and collaborate.

## Key Participants

Tavia Christina is a neurodivergent Métis & Maltese artist residing in Tkarón:to (Toronto, ON). They have earned a Bachelor of Fine Arts in Performance, with a double minor in French Languages and Curatorial Studies at X University. As an artist, Tavia seeks humanness - work that is not just for the stage and final production but for the mind, body, and soul to find themselves as one vessel through research processes. They have created pieces that revolve around the unspoken socio-political stories in today's society, with a particular emphasis on queer perspectives and their lived experiences. Tavia enjoys using a variety of mediums to convey their message, most of their work lands in the multidisciplinary realms.

[www.taviachristina.com](http://www.taviachristina.com)

Bri Clarke is a performer, choreographer and dance teacher, based in Tkarón:to. She identifies as a cis-gendered female and colonial settler. Her creative practice centres around storytelling and how musical, physical and textual narratives shape characters onstage. She has gained a BFA in Performance Dance from Toronto Metropolitan University and has furthered her training in New York City, Greece, Los Angeles, North Carolina, and across Canada. Bri has collaborated with NEAR&FAR Projects on many works, and she continues to be a freelance artist for multiple dance/theatre collectives. She also produces and hosts "(Art)versations Podcast" where she discusses the creative process with other artists. [www.briclarke.ca](http://www.briclarke.ca)