

Six long-time residents of a decrepit Toronto rooming house have their lives thrown into chaos when they are served with eviction notices by their landlord. The landlord has money troubles and a crush on his real estate agent, who tells him that selling the house as a vacant single-family residence in a trending neighbourhood will solve his financial problems. The law can't help the tenants, and there is no place for them to go, since their gormless landlord has been undercharging them for years, and they have been priced out of the market. "There is simply no place to live out there," one of them bitterly observes.

The tenants include a feisty octogenarian who has lived there since the landlord's late mother rented it to her forty years ago, a disgruntled musician whose income has devolved from "bars will pay musicians" to "pass around a tip jar", a disbarred lawyer with anger-management issues and a very short history of sobriety, a wise and well-educated refugee who is determined to avoid trouble, and a new graduate who overestimates her ability to cope with disaster. Also living in the house is the landlord's brother, whose severe anxiety disorder has kept him dependent on his brother's guardianship – even though he shares ownership of the house. Finally, there is the landlord himself, who pleads with his tenants to consider "his side of things," as he desperately tries to save his own financial skin.

As they struggle to find a way to keep a roof over their heads, the roomers plot everything from arson to legal action. Just when they think they might have some hope, the tables turn. Then they turn again. The roomers and their landlord might have a solution to all their problems, but the question is: can they find it, and then, can they make it work?