



Gary Owen's *Iphigenia in Splott* at the Toronto Fringe 2022

Effie is the type you'd avoid as you pass her on the street. Yet she claims you are "in her debt," as she takes you on a journey from nightly benders to an event that sparks a glimmer of hope towards a higher sense of self.

Written by Gary Owen, *Iphigenia in Splott* is a powerful story of love, hope and sacrifice set against a socio-economic crisis unfolding in the UK.

Skipping Stones Theatre is a Toronto-based collective whose mandate is to tell stories through the lens of mental health and neurodiversity. Two of Skipping Stones' founding members—Breanna and Sean—studied theatre in England during the time of Britain's most recent austerity measures and the beginning of Brexit. While originally rooted in the political turmoil of the UK, this play is a timely choice for cities like Toronto, whose people continue to reel from our own social and economic crises. Skipping Stones Theatre is grateful to deliver Gary Owen's powerful, poetic story, based on the Greek heroine, Iphigenia, to the Toronto Fringe.

This production will be stage managed by Sarah Brawn, with Lighting Design by Chin Palipane (Assembly Theatre, Leroy Street Theatre). Breanna Maloney will be performing the role of Effie, while Sean O'Brien directs.

This poignant and harrowing solo show—peppered with moments of raw humor—is a disruptive demand for revolution from the voice of a community left behind by economic deprivation.

Skipping Stones Theatre

In association with the Toronto Fringe Festival presents

Iphigenia in Splott

Written by Gary Owen

Directed by Sean O'Brien

Performed by Breanna Maloney

Lighting design by Chin Palipane

Stage Managed by Sarah Brawn

Runs July 7th-17th, 2022

Venue: Factory Theatre Studio, 125 Bathurst Street, Toronto.

Tickets:

Tickets go on sale June 22nd and can be purchased online at fringetoronto.com or by calling the box office at 416-966-1062. Tickets can also be purchased in person during the festival at each venue.

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