

# US AGAINST EVERYONE

## SYNOPSIS

Us Against Everyone is a metatheatrical farce with a lot of heart, following two women in the high stakes and often nonsensical world of a Hollywood board room.

Helen and Sybil were inseparable when they were at USC together in the film program. They always dreamt of the day they'd unleash their creative vision on the world and take Hollywood by storm. After four years, Helen finally finished her script for their would-be breakout movie: Us Against Everyone. Sure, she was moving back to Montreal and Sybil was starting an internship at a studio, but they'd be back together in six months when it got greenlit.

Six months became ten years. Helen struggled as an aspiring playwright in Montreal. Sybil worked her butt off crawling up the ranks of the Hollywood studio system. But she finally got herself in a position of power to call one shot - and she takes it on Helen and their unproduced script, Us Against Everyone.

Now Helen and Sybil are reuniting in the flurry of preproduction. They're contending with studio notes, A-list actors, a parade of department heads, and a dog named Hambone. And they're finding out that nothing - not the system, not their future, not even each other - is anything like what they dreamed it would be.

At its core, the show questions the nature of 'true art' and confronts the idea that only serious work should be taken seriously - why should media that just makes us happy not count? This 60 minute romp directed by Nicole Wilson (founder of Good Old Neon, AD of ACT II Studio) is a true ensemble piece, and sure to be one that has you rolling in the aisles.