



The Fox Den Collective is an emerging female-run theatre company led by Jessy Arden, Sarah Feutl and Carmen Osahor. TFDC is based in Edmonton, where we have fostered a reputation for interactive and site-specific work that challenges the audience/artist divide. We are four years into experimenting with forms that allow our audiences to have true agency; that is, their decisions have an immediate and genuine impact on the performance and their own experience.

***The Big Sad* is coming soon to the 2022 Toronto KidsFest!** Our first foray into theatre for young audiences, this show empowers kids with tools to cope with big feelings, in particular, grief. When Alex's grandma dies, The Big Sad -- a leaky green monster -- shows up and starts wreaking havoc! Kids are invited help Alex learn how to look after their Big Sad in this fun, musical, and interactive show.

The Fox Den Collective's previous works are:

***Off'd On Whyte: An Old Strathcona Murder Mystery at the 2018 Edmonton Found Festival.*** Audiences were sent to unique locations in the Old Strathcona neighbourhood -- including a third story hotel room, the basement of El Cortez, and a back alley -- to locate and interrogate suspects in order to solve a murder case.

***Queen Lear is Dead at the 2019 Edmonton International Fringe Festival and the 2020 RMTC ShakespeareFest.*** A close-up on the lives of King Lear's three daughters, this roving, modern-day prequel to the Shakespearean classic cast audience members as funeral guests. In a "choose-your-own-adventure" style, audience members tracked the sisters' attempts to honour their deceased mother and grapple with what it means to be family. The show received three Elizabeth Sterling Haynes Awards including Outstanding Fringe New Work, Outstanding Fringe Production, and Outstanding Fringe Director for Valerie Planche.

***S.I.S.T.E.R.: An online, interactive mystery show.*** Created in response to pandemic limitations, this show invited audience members from across Canada (and the world!) to team up and solve a crime at the notorious Gamma Gamma Gamma sorority house. Audience members interviewed live suspects and sifted through evidence as they attempted to find the guilty party via Zoom. *S.I.S.T.E.R.* opened in October 2020, remounted May 2021.

## **MISSION**

**To create electrifying theatre** for all members of our community, including those who have never seen theatre before.

**To ignite wonder in everyday spaces** by bringing theatre off the stage and into our world.

**To push the boundaries of theatre performance** by giving audiences control over the show they watch.

**To build community** by encouraging audience members to interact with, share, and rely on each other.

## About the members:



### Jessy Ardern

Jessy Ardern graduated from the University of Alberta's BFA acting program in 2016. Favourite acting projects include Margarethe in *Copenhagen* and Procne in *If We Were Birds* (BLT), Beth in *The Alien Baby Play* (Impossible Mongoose) and Regan in *Queen Lear is Dead* (Fox Den Collective). Jessy is also a multi-award winning playwright whose credits include *The Fall of the House of Atreus: A Cowboy Love Song* (Sterling Award for Outstanding Fringe New Work 2016/2017), *Prophecy*, and *Queen Lear is Dead* (Outstanding Fringe New Work, 2019/2020). Her writing has been seen onstage in Edmonton, Saskatoon, Winnipeg, and Toronto.



### Sarah Feutl

Sarah Feutl is a prairie-born performer and founding member of The Fox Den Collective. Recent credits include *Much Ado About Nothing* (Freewill Shakespeare Festival) *S.I.S.T.E.R.*, *Queen Lear is Dead*, and *Off'd On Whyte* (The Fox Den Collective), *The Lobbyists* (Chinook), *The Romeo Initiative* (SkirtsAfire Festival) and *The Fall of the House of Atreus* (Impossible Mongoose Productions; Sterling Award Nominee for Outstanding Performance by an Actress). Sarah is also an arts educator, and has taught at theatre training camps and at high schools around Edmonton.



### Carmen Osahor

Carmen Osahor is a performer, director and creator working in Alberta and Ontario. Directing credits include *The Wolves* (All the Hats Productions), *Bird Signs* (NextFest), *Red Wood* (New Works Festival), *S.I.S.T.E.R.*, *Off'd on Whyte: an Old Strathcona Murder Mystery* (The Fox Den Collective), and *WHATWAZZAT!?* (Found Festival). Recent performing credits include *Queen Lear is Dead* (The Fox Den Collective), *The Listening Room* (Cardiac Theatre), *How to Say Goodbye* (Mile Zero Dance), *Prophecy* (Impossible Mongoose; Sterling Award Winner for Outstanding Performance by an Actress in a Fringe Production), *Antigone*, *Hamlet* (BLT).