

# CLIP SHOW - SYNOPSIS

Jon Blair is all set to put on his first solo show at the Toronto Fringe! His long career in sketch comedy has all been leading up to this, and now it's all within reach; Self expression! Artistic legitimacy! Useable press blurbs! But when an escalating series of mishaps traps Jon in the pantry before his show (a big door locks behind him, an elevator gets stuck, the security guard goes on vacation, the building gets snowed in, and also it's Christmas), he finds himself in a quintessential sitcom-flashback-episode scenario, with nothing to do between escape attempts but look back on some of his wildest and weirdest memories, in the form of new and classic sketches from throughout the years.

Throughout the show, events cause him to flash back to a number of comedic vignettes - a twist-filled karaoke night, a failed romance with a bug, a rap career ruined by a singular fixation, a tense work meeting with a volatile boss who's been cursed to steadily shrink, hastily rewriting a Dragon's Den pitch to resolve a hostage situation, and more – all building out absurd world of magical realism that makes up Jon's past.

Along the way, Jon contends with the challenges of his confinement: maintaining his sanity, surviving when the only potable liquid around is a jug of theatrical "ghost pee" he mixed for a sketch, and arguing with an axe company's support line over how to best use an axe for a dramatic escape. But he also struggles with creating a satisfying show out of the limited resources and settings on hand, and faces the lingering threat which plagues so many comedians doing solo shows: becoming "third act vulnerable."

By the time it's through, Clip Show has gone on a harrowing and hilarious journey through the pitfalls of creating in isolation, trying to define yourself through art and - perhaps most importantly – the value of doorstops.