

Night Light Collective was founded in 2021 by Chloe Currie, Jiafan 'Felix' Hao, Selena Otello and Madeleine Vogelaar. These four artists graduated from York University AMPD's Devised Theatre program. Using devised methods, the members contributed to other projects before founding their own theatre company, which explores the lines between all kinds of media, how we use that media to interact with the world, and how it affects all of us.

Madeleine Vogelaar is a director, writer and dramaturg. She graduated from York University's Theatre program in 2022. During her time at the institution, she collaborated on multiple independent projects. She co-wrote and did projection and stream design for *Worm's World* (2020). She co-wrote and starred in *The Trying Times of Sister Bunny* (2021), a piece that would go on to be produced for the 2020 Digital Fringe. She assistant directed AMPD's mainstage production of *Everybody* (2022). She is honoured to co-write and direct *Foodie & Bobo*, and she is eternally grateful for her amazing co-creators and all their brilliant work on the show.

Chloe Currie is a recent graduate of York University's Devised Theatre Program, and is beyond honoured to be the producer for Night Light Collective. Having been the Production & Stage Manager on Night Light's debut show *The Trying Time of Sister Bunny* in the Toronto Fringe Festival, Chloe was able to truly dive deep into her own personal creative style. Her previous Stage Management credits include *There's a Ghost in the House* from York's 2020 playGround Festival, *#Filters* from York's 2019 Devised Theatre Festival, as well as the 2019 Newmarket National 10-Minute Play Festival, where she was the Assistant Stage Manager for a multitude of plays.

Selena Otello is a recent graduate of York University's Devised Theatre Program, and is incredibly honoured to be wearing so many hats for this show. For this production alone, Selena was a co writer, co creator, actor, social media manager, and costume/props designer. It's safe to say that this show is Selena's baby, and she has put so much hard work and dedication into creating this piece. Other shows that Selena has been a part of include being a ASM for "Little Women" from The Playhouse Collective 2022, she was a stage manager for "The Doors Will Open on The Left" from York's 2020 Playground Festival. She has acted in Vanier College Productions for countless shows like "Shrek the Musical", "9-5", "Six Characters in Search of an Author" "My favourite Year" and many more.

Jiafan "Felix" Hao is an actor, director, playwright, and deviser. He recently graduated with a BFA in Performance Creation specializing in Devised Theatre at York University. He was born in China. He is taking root in Toronto theatre community and trying to do his best to express his creativity on stage. Felix's credits include: *The Trying Times of Sister Bunny* (co-creator/actor/deviser, Toronto Fringe 2021, YorkU playGround), *nowhen* (actor, Canadian Stage/Dream in High Park), *SHAME* (actor, 5290 Theatre Festival), *Worm's World* (co-creator/co-writer/actor, Devised Theatre Festival 2021) *Revolt*. She said. *Revolt again* (assistant director, YorkU), *Antigone* (actor, YorkU), *Wet* (actor, YorkU playGround), *There's a Ghost in the House* (assistant director, YorkU playGround), *Finger Painting* (creator/actor/playwright, YorkU playGround), *She² & He²* (director/playwright, YorkU playGround)