

The Goussan Theatre

During the political conflicts of the Iranian presidential elections in 2008, the Iranian artistic community primarily suffered from unbridled censorship forced upon them by the totalitarian regime. Hence, there was a need for theatrical performances that carried on sensitive subjects such as war, censorship, and the concept of democracy within them. During that time, the Théâtre de Goussan created performances that reflect life in its true and touchable sense focusing on contemporary challenges of humanity such as war, racism and immigration. The company's founder, Mehdi Goleij, began his career by creating shows such as *Madame Camion* and *the odd couple*. The complications and lack of free speech motivated the founder, Goussan, to immigrate to Canada to broaden his experiences within a multicultural society where democracy is freely being practiced. In 2012, the theatre officially started its artistic work by taking a fresh look at translating original Iranian texts into French and English and helping Quebec audiences discover texts by contemporary foreign authors. The Goussan theatre's most accomplished performances are:

A Prisoner of Second Avenue, 2019

Narenj and Toranj, 2016

Star-Spangled Girl, 2015

A Minute of Silence, 2014

A Prisoner of Second Avenue 2019