

THE SKY IS THE LIMIT THEATRE

Regarding Antigone (2025) – Montreal / Toronto Fringe Festival

Nominations: Outstanding English Production / Most Promising English Text / Most Promising Emerging English Producer (Montreal Fringe Frankie Awards)

- *Out of Body Physical Theatre Review* ([link](#))
- *Stuart Nulman Review* ([link](#))
- *Soul Perspectives Feature* ([link](#))
- *Champions of the Scene Interview* ([link](#))

Quotes:

- *“This play made me ask, what is the role of theatre, what even is theatre?”*
- *“I don't have the words to describe how important and visceral this show is.”*
- *“[Regarding Antigone] will make you question every choice you've made in your life, why you choose to be an artist, what your art is doing, and what you can do better. And you will love it.”*
- *“The writing is so effective. It really goes above and beyond [at maintaining] the audience in this active tension throughout the show.”*

100% Human Error (2024) - Montreal, QC

À Confirmer / T.B.C. (2023) - Montreal Fringe Festival

- *Out of Body Physical Theatre Review* ([link](#))
- *“This show blew me away. The sincerity, the sharing, the conversations, the audience participation. It was active community building in the theatre space. I could have sat at this show for hours and been totally immersed the entire time. I don't want to say this show could save the world, because that's lame. But if everybody went to see it, I do think the world would be a better place. Thank you to the team that put this on!!!” - Ryan Litvak, It's Not Television.*

Blood Family (Sometimes Not) (2023) - Montreal Fringe Festival

SORT OF PRODUCTIONS

Wine & Halva (2020 - 2024) - Espace La Risée

Trailer: [Wine&Halva. By Deniz Başar. Teaser 2024 \(English\)](#)

META Nomination for Outstanding Independent Production

- *Wine & Halva: Post-migration and the Limits of Western Liberalism by Övgü Ülgen ([link](#))*
- *Wine & Halva: A Sophisticated Mosaic by Scotty Gannon ([link](#))*
- *In Conversation with Deniz Başar: “Wine & Halva” by Marjan Moosavi ([link](#))*

Ineffable (2019) - Revolution They Wrote Festival

- *Festival Review: Program One of Revolution They Wrote Explores Diverse Intersectionality Through Art by Bree Rockrand ([link](#))*

Bite your tongue (2018) - Montreal Fringe Festival

- *10 to see: Montreal Fringe grows up — kind of — in its #MeToo year by Jim Burke ([link](#))*
- *“Bite your tongue” with Laughter at the Fringe Fest by Penina Simon ([link](#))*
- *The Montreal Fringe Festival has Arrived by Zoe Peterson ([link](#))*