

TORONTO
FRINGE
FESTIVAL

Adam Bailey: My Three Deaths
Access Guide



July 2-13, 2025

Aki Studio

This guide uses plain language to provide audiences, particularly neurodiverse audiences, with specific sensory details of programming in advance to help guide your experience.

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About **Adam Bailey: My Three Deaths**

A Storytelling show. Personal Stories about death from the pov (point of view) of the storyteller, a queer person raised in the Ontario rust-belt.

The first death story details a car accident in a snow-storm. The storyteller is with his mother and step-father, a verbally abusive ex-biker, who uses homophobic slurs during this story.

1st Interstitial sets up the storyteller's reasons for doing this play, including the recent death of his mother and grandfather, and the social interactions they experienced as a bereaved person.

The next death story details the meeting of the storyteller's biological father and mother, and how this led to a teen-romance as well as his own near-death experience at birth.

The 2nd interstitial deals with the storyteller's experiences seeing ghosts, and his time taking care of his mother before she passed. In it he speaks to his step-mother about a disturbing play he saw in a church and that play's depiction of the afterlife.

The third death story details a medical emergency experienced on the TTC, and subsequent hospital trip.

The epilogue details the death of the storyteller's cat , exactly one year after their mother died. It ties themes together and the storyteller finishes with a song that he sang with his mother before she passed.

Run Time

60 minutes with no intermission

Content Warnings and Advisories

Please be advised that **My Three Deaths** includes/mentions/references/depicts medical emergencies, verbal child abuse, homophobic slurs, and depictions of hell.

Cast and Characters



Adam Bailey plays themselves and all roles.

Set

A chair is used for the set. It is on an empty stage.

Get in Touch

If you have any questions or concerns about this access guide or planning your visit to SHOW NAME at the 2025 Toronto Fringe Festival, please reach out.

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Commented [2]: Add as much or as little as you feel comfortable

If you want to tell the Fringe about your experience or have feedback that you would like to share, you can call, write, or send an email to the Fringe.

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Thank you for coming to the 2025 Toronto Fringe Festival.