

TORONTO
FRINGE
FESTIVAL

The Vine That Withers
Access Guide



June 30 - July 12, 2026
The Factory Theatre - Studio

This guide uses plain language to provide audiences, particularly neurodiverse audiences, with specific sensory details of programming in advance to help guide your experience.

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Access Measures

Relaxed Performance - NA

Relaxed performances are open to everyone, but the environment has been specifically adapted for those who are neurodivergent and may experience sensory sensitivities, folks with communication or learning disabilities, and people who would benefit from a more relaxed environment.

The TIME performance on DATE will be a relaxed performance.

Audio Described Performance - NA

At an audio described performance, audience members can listen to a description of the visual aspects of the performance described live through a small radio receiver. It is a narration with descriptions of the key visual elements, such as the setting, character descriptions, body language, and other key details that benefit blind and low-vision audiences. Audio description extends beyond the show itself with introductory notes before a performance starts, which include contextual information, the organization of the performance, a description of the cast and costumes, and relevant parts of the program such as credits and/or brief background information.

The TIME performance on DATE will be audio described by DESCRIBER NAME.

ASL Interpreted Performance - NA

ASL interpreted performances are specifically designed to provide access to performances for audience members who are d/Deaf and/or hard of hearing. These performances feature ASL-English and/or Deaf interpreters who interpret all dialogue into American Sign Language (ASL) in real time, either on stage or to the side of the stage.

The TIME performance on DATE will be ASL interpreted by INTERPRETER NAMES.

Tactile Body Immersion (TBI) Chair - NA

The ImmersX Tactile Body Immersion (TBI) Chair allows patrons who are d/Deaf, Hard of Hearing, or deafblind to experience music and other sounds through vibrations that are channeled through the seat and back rest of the chair.

The TBI Chair will be available at the TIME performance on DATE.

Touch Book - NA

Touch books offer a tactile experience of various elements of the set, props, and costumes through touch. Touch books allow patrons from the blind and low vision community to enjoy a more complete experience of a show through touch.

A touch book will be available at the Front of House area for all performances.

About The Vine That Withers

Set inside a small Toronto café, *The Vine That Withers* follows Dalia and Layal, two women trying to build stability in a city where starting over never really ends. The café is more than a business, it is proof that they are still capable, independent, and moving forward.

When an opportunity arrives through a youth subsidy program, what begins as a practical solution gradually evolves into a series of increasingly difficult choices. As financial pressures mount, small compromises begin to feel necessary. Then normal. Then unavoidable.

Driven by different needs: one trying to preserve a sense of self, the other focused on survival at any cost, the women find themselves confronting the gap between who they believe they are and what their circumstances demand of them.

The Vine That Withers is an intimate drama about survival, identity, and moral drift. It explores the psychological cost of adaptation and asks what happens when survival and identity begin pulling in opposite directions.

Run Time

55 minutes with no intermission

How To Experience

This section is intended for shows with:

- Immersive environments
- Audience interaction - **Yes. Description below**
- Additional expectations of audiences

- Additional offerings to audiences

This production includes a brief moment of direct audience engagement. During one scene, an actor addresses the audience and invites them to clap in response to a repeated word or cue. Participation is optional, and no audience member will be singled out or required to participate.

Content Warnings - NA

Please be advised that SHOW NAME includes/mentions/references/depicts...

There are 2 instances of short 40 second news reports of bombings in the middle east.

ex. Sexual content, violence, nudity, racism, etc.

Sensory Warnings -NA

Please be advised that SHOW NAME includes/mentions/references/depicts...

There will be several phone calls and some music cues

ex. Haze, fog, loud noises, flashing or strobing lights

Cast and Characters



Fatma Naguib plays the role of DALIA - (include character description if desired).



Beatriz Camargo plays the role of LAYAL (include character description if desired).

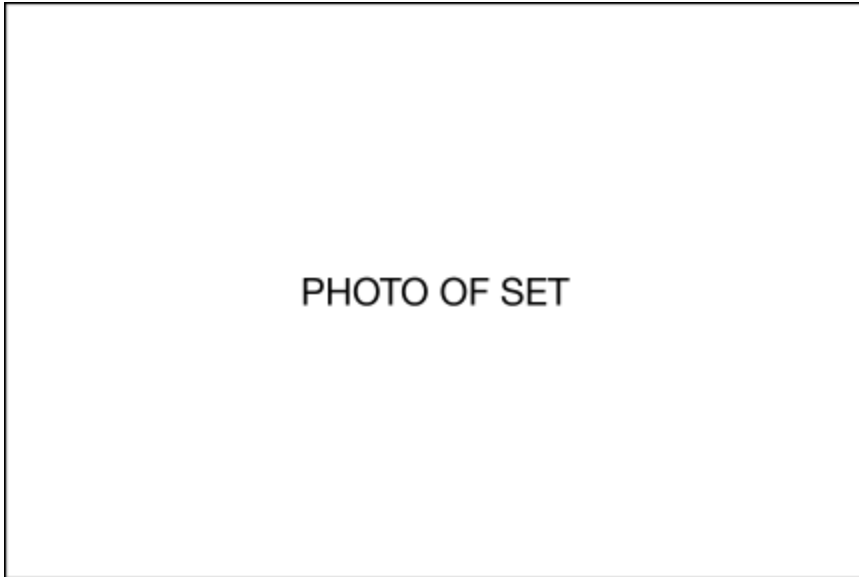


Hani Yakan plays the role of Kamal (include character description if desired).



Gilles Hammoud plays the role of Rami

Set



The set depicts a cafe with cafe tables and chairs and a small counter on stage.

Describe your set to the best of your ability here. If the set changes throughout your show, insert multiple photos and descriptions.

Costumes



Costumes are contemporary and realistic, reflecting everyday life in present-day Toronto. Characters wear modern casual or business-casual clothing appropriate to their age, occupation, and circumstances. The overall costume design emphasizes realism rather than stylization and is intended to support the characters' personalities, social roles, and relationship to the café setting.

Get in Touch

If you have any questions or concerns about this access guide or planning your visit to *The Vine that Withers* at the 2026 Toronto Fringe Festival, please reach out.

May Tartoussy

Playwright/Producer

Email: manager@atcompany.ca

Phone: 647-7705533

If you want to tell the Fringe about your experience or have feedback that you would like to share, you can call, write, or send an email to the Fringe.

Our address is:

100 Broadview Avenue, Suite 300

Toronto, ON
M4M 3H3

Our email address is:
access@fringetoronto.com

Our phone number is:
416-966-1062

Thank you for coming to the 2026 Toronto Fringe Festival.