

TORONTO
FRINGE
FESTIVAL

**Pedro the Penguin
Access Guide**



June 30 - July 11, 2026
Young People's Theatre - Studio

This guide uses plain language to provide audiences, particularly neurodiverse audiences, with specific sensory details of programming in advance to help guide your experience.

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Access Measures

Relaxed Performance

Relaxed performances are open to everyone, but the environment has been specifically adapted for those who are neurodivergent and may experience sensory sensitivities, folks with communication or learning disabilities, and people who would benefit from a more relaxed environment.

The **5:00pm** performance on **June 30th** will be a relaxed performance.

About Pedro the Penguin

Pedro the Penguin is a family friendly story of a young penguin who dreams of flying.

The show starts at the Toronto Fringe Circus where Pedro is being presented as the world's first flying penguin! However there is one thing...he can't fly and makes a fool of himself. Pedro is let go from the circus and sent home on a ship that accidentally ends up at the North Pole instead of the South Pole.

In the North Pole Pedro meets a loveable goofy snowman named Slushy and a cocky nepo-baby reindeer named Richard and many other interesting characters. Pedro shares his seemingly impossible dream of flying. Just then news breaks that star-reindeer Prancer has tripped and broken his hoof and there will be tryouts to find his replacement. Pedro knows this is his chance, so he and Slushy begin training.

The competition is quickly approaching and Pedro is putting in the work. Despite what everyone says, Pedro is willing to compete despite the odds being stacked against him. Will Pedro succeed in his dream of flying? *Pedro the Penguin* is a story about courage, imagination, and believing in yourself.






Run Time

45-50 minutes with no intermission

Content Warnings and Advisories

Please be advised that *Pedro the Penguin* has some audience participation. Audiences are encouraged to cheer Pedro on from their seats.

Cast and Characters

	JON BRITTON plays the role of ERNEST ELFINGTON a news reporter from the North Pole News and the audience's guide to the events of the story, and others
	PHILIP DIAMOND plays the role of RICHARD THE REINDEER the top reindeer of the rookie league, son of Rudolph and very entitled, and others
	JAIDEN FRENCH plays the role of PEDRO THE PENGUIN an ambitious penguin. A dreamer. Representative of every protagonist in every sports movie
	DALE RIDEOUT plays the role of SLUSHY THE SNOWMAN a goofy and loveable snowman. Very cartoon-like.
	CHRISEVINA TSOURA plays the role of PIPPA THE PUFFIN, a server at the diner. Strong willed and not afraid to speak her mind. She is also a dreamer, but has been burdened with the challenges of the real world, and others



TIM WALKER plays the role of ROCK COLLINS, an old grizzled snowy owl. A curmudgeon who has been hardened by the world. Former racing champion, and others



KAT ZHANG plays the role of THE RINGLEADER of the circus. A natural performer herself, she loves to put on a good show for the paying audience, and others

Set

The set consists of white flowy material wound and draped over a wire attached to metal poles. The white flowy material is infused with fairy lights. There are some stools and other Christmas related elements.

Costumes

Costumes include a penguin costume, owl costume, snowman costume, elf costumes, reindeer costumes, a sparkly Christmas themed blazer on Ernest Elfington, a ringleader costume, and a puffin costume.

Get in Touch

If you have any questions or concerns about this access guide or planning your visit to *Pedro the Penguin* at the 2026 Toronto Fringe Festival, please reach out.

Contact Name: Jacob Pittini, Lisa Davenport, or Jaiden French

Title/Position: Producers

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If you want to tell the Fringe about your experience or have feedback that you would like to share, you can call, write, or send an email to the Fringe.

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Thank you for coming to the 2026 Toronto Fringe Festival.