

# CLUSTER FUCKED: YOU ARE WHAT WE MAKE YOU

## ARTIST BIOS



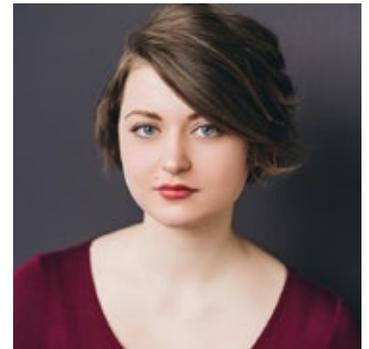
### **David John Phillips (Producer/Director/Creator)**

Cluster Fucked is what happens when a queer scholar of surveillance and identity finally gets a spot in the Fringe. David is Associate Professor of Information at the University of Toronto. Greatest hits from that life include “Ubiquitous Computing, Spatiality, and the Construction of Identity: Directions for Policy Response,” “Identity and Surveillance Play in Hybrid Space,” “Negotiating the Digital Closet,” and “Queering Surveillance Research.” Toronto theatre-goers may recognize him from *The Crucible* (Hart House), *Fair Verona* (Lost&Gone), *Purgatory in Ingleton* (Summerworks 2013), and Agatha Christie’s *The Mousetrap* (LOT). On film, he appears in *Diamond Tongues* (Slamdance 2015), *Dim the Fluorescents* (Grand Jury Prize Slamdance 2017), *Almost Adults* (Inside Out 2016) and the forthcoming *American Grace*.

This is the second time he’s been blessed with the opportunity to combine these worlds. In 2013, he co produced and co-directed the immersive piece “Work and Play at the Threshold of Legibility.” It was fab. [www.DavidJohnPhillips.net](http://www.DavidJohnPhillips.net).

### **Heather Abrams (Performer/Creator)**

Heather graduated from Queen’s University in 2016 with a degree in Drama and a dread of devised theatre. Lo and behold, after moving to Toronto just a few months ago, she finds herself in a devised Fringe piece. It’s not so bad. Heather has trained in dance, music, stage combat, and classical theatre. She has appeared in *August: Osage County*, *Macbeth*, *The Dolls of New Albion*, and *Orbit*. She is excited to be living in a city with such a vibrant arts community, and hopes to continue creating theatre for years to come.



### **Wes Babcock (Set and Lighting Design)**

Wes Babcock is a set and lighting designer and multi-talented theatre technician whose productions include lighting design for the world premiere of *I Cannot Lose My Mind* by Najla Nubyanluv (Toronto – Watah Theatre and Crow’s Theatre 2018), and the world premiere of *Omission* by Alice Abracen (Toronto – Alumnae Theatre 2018). He is also a playwright, producer, and performer. His piece, *Princess FreeWorld Democracy Live* toured the country in 2017 as *Your Princess is in Another Castle* (Down The Well Productions – with Nancy Kenny). He has notably worked as a dramaturge on the award-winning production *Everybody Dies in December* (Best Drama, Atlantic Fringe 2016), and for playwrights such as Gerard Harris and Charles Salmon. He is the founding co-curator of *Dark Day Monday*, a Toronto-based monthly performance series featuring artists who break boundaries and defy expectation. @darkdaymonday [www.darkdaymonday.com](http://www.darkdaymonday.com)



You can find him on Instagram @wildrnesswes, or online at [www.wesbabcock.com](http://www.wesbabcock.com). When he’s not at his desk, on stage, or online, you will likely find him clinging to vertical rock faces, or paddling a canoe

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## **Ryan Bannon (Performer/Creator)**

Ryan Bannon is an actor and sometimes-musician from Ontario. After receiving degrees in mathematics and CS from the University of Waterloo, he decided to attend McGill University to study music theory. During his tenure in Montreal, Ryan became involved in other pursuits, most notably comedy, film making, and acting. After graduating from McGill, he returned to Toronto where he studies Meisner technique and has been fortunate enough to take part in several local productions, most recently the Alumnae Theatre's New Ideas Festival. This summer, he will be appearing in Fringe and Teatron Theatre's production of Neil Simon's Lost In Yonkers.

## **Joanna Decc (Performer/Creator)**

Joanna Decc is a recent graduate of the Drama Studies program at the University of Toronto. Most recently she portrayed Mercy in the Hart House production of The Crucible. Other past credits include: Martha in Who's Afraid of Virginia Woolf, Abigail Williams in The Crucible, Wyndham Brandon in Rope and Cassandra in Trojan Barbie. During her time at UofT she was awarded the Donald Sutherland Award for Best Performance (adjudicated by Maev Beaty) at UofT's 2016 Drama Festival, the UofT Drama Award for Best Performance in a Play (Cassandra, Trojan Barbie), as well as the TCDS Drama Award for Best Performer (Martha, WAOVG). She is excited and grateful to both David and the Cluster Fucked team for this opportunity and she hopes you enjoy the show and the fringe!



## **Oliver Jane (Devising Consultant)**

Oliver Jane is a Toronto based multi-disciplinary artist, devised theatre director, and theatre producer. Canadian-born, US-raised Oliver Jane began creating and producing original works in Philadelphia in 2013. She currently resides in Toronto where she is the Co-Artistic Director of Goat Howl Theatre. Oliver dedicates herself to creating immersive installations and theatrical experiences to address the questions that nag her throughout her daily life. To date, her work walks a delicate line between clown, dance, performance art, art-installation and ritual experience. Original works include The Gathering of the Mother Moth People; an exploration of ritual and spiritual pursuit guided by some widely naïve clowns (1fiftyone Gallery, 2015), and David & Oliver: Mystic Masters; a collaboration with playwright David Jacobi about their collective experiences as students of metaphysics (SoLow Fest, 2016). She has been Assistant Director for a variety of projects with the Pig Iron Theatre Company, including PayUp! (2013), I Promised Myself to Live Faster (2015), and SWAMP is On (2015). As a performer she has appeared in Surge Protector (MFA Thesis 2016), David & Oliver: Mystic Masters (2016), Mad Forest (d. Alex Torra, 2014), 99 Breakups (Pig Iron Theatre Company, 2014), and The West (d. Alex Bechtel, 2013). She graduated summa cum laude from Drew University with a BA in Theatre Studies, and is a graduate of the inaugural class at the Pig Iron School for Advanced Performance Training and completed her Master's Degree in Devised Performance at the Pig Iron School/University of the Arts in 2016. [www.oliverjane.com](http://www.oliverjane.com)



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## **Jovan Kocic (Performer/Creator)**

Jovan has been involved in the arts and theatre from a young age, and now as a graduate of the Theatre and Drama Studies program at the University of Toronto and Sheridan College has continued involvement in the craft. Jovan recently was involved in an immersive audience, alternative theatre production of Romeo and Juliet, where he connected with David Phillips and later got involved and began workshopping and creating Cluster Fucked. In the fall he will be back at UofT for Masters of Teaching, hoping to combine his love of theatre with alternative education for students with disabilities of special needs. He is excited to be a part of this production and his first Fringe festival.



## **Andra Legault (Stage Manager)**

Andra is a recent graduate of York University's Theatre Production Program, and currently works as a freelance technician, designer and stage manager in Toronto. Past credits include Tell Me What It's Called (Riser Project 2018), The Yellow Wallpaper (Theatre @ York, 2017), Merlola (PlayGround Festival 2017), Bathtub Girls (Filament Incubator Project, 2017), Cut Up (Toronto Fringe Festival, 2016), Pogo (PlayGround Festival 2016), The 10/10/10 Project (Toronto Fringe Festival, 2015), Kitchen Light (PlayGround Festival, 2015). She would like to thank her team for an incredible experience, and hopes you enjoy the show.

## **Bailey Northcott (PR/Marketing)**

Bailey has been involved in the film/television business her whole life, and has recently rediscovered theatre as creative outlet and support system. Trained in graphic design, she now works as an Executive Assistant by day, Stage Manager by night. After working as an ASM on two productions for the 2017-2018 Hart House Theatre season, Hedwig and the Angry Inch and The Crucible, Bailey has gone on to Stage Manage for the Toronto Festival of Clowns. Bailey is happy to be able to fuse her day and night jobs together by handling PR/Marketing for this exciting new production.

## **Noah R. Taylor (Videographer)**

Noah has been a freelance videographer ever since KFC paid him to quit his job on camera as publicity for their delicious "Big Boss" sandwich. From the Arctic to a Naan factory in Mississauga, being a videographer has taken him to places both remote and fragrant. As someone who appreciates all things creative, Noah is always game to get involved in unique arts projects like Cluster Fucked.