

Wanda.

WANDA is a rom/dram/com (in that order) with a young and swanky cast of three forming into a twisted *barf* love triangle. Witty and dark, weird and wonderful, WANDA skews the typical romance narrative and gives every character the benefit of the doubt. The definition of hero and villain gets muddled, modern love is questioned, and Toronto comes alive on stage.

Wanda's an odd duck, not that she minds. She is starring in a love story after all. She likes trashy rom-coms, the triple goddess, and songs about skin. Oh, and the love of her life, Logan. Wanda and Logan are in love, perfect love, movie love. Wanda's sure of it, he's her soulmate and she's his. Logan's not so sure. Faith's a smart young woman in the big city, cool, calculated, and clever, she set's her sights on something and she get's it. Her sights set on the cute boy actually paying attention in her gender studies class. Logan. One fine day, Wanda and Faith bump into each other. They get on fine, until Wanda mentions her boyfriend Logan. Then all hell breaks loose.

A product of the next stage of theatre, WANDA follows our titular woman's love story - it's just not the story she thought it was going to be. It's about an interracial and interfaith couple navigating the Western world, and how love is played for both of them in a cultural context. This play discusses gender binaries, betrayal, spirituality, love, heartbreak, and most importantly romantic comedies! Ask yourself, who really is to blame when the glass shatters and it all comes crashing down?

Brought to you by the talented team at Burgundy Dragon, WANDA has been a living script since its inception, constantly developing throughout the production process. We believe in a collaborative room that fosters creativity and an ever-changing script that flourishes with additions from our cast and crew. This production was truly a group effort made possible by our fantastic team.

BURGUNDY DRAGON in association with **The Toronto Fringe Festival** presents *Wanda*

written by Ethan Ryckman

edited by Zachary Barmania

directed by Zachary Barmania and Ethan Ryckman

featuring Zaynna Khalife, Jessica Harb and Ethan Ryckman

stage managed by Dylan Alsop

Tarragon Theatre Mainspace

Show Times:

Wednesday, July 6	10:15 p.m.
Friday, July 8	8:30 p.m.
Sunday, July 10	4:00 p.m.
Monday, July 11	9:15 p.m.
Thursday, July 14	4:00 p.m.
Saturday, July 16	1:00 p.m.
Sunday, July 17	8:00 p.m.

Tickets:

tickets will go on sale June 22nd and can be purchased online at fringetoronto.com or by calling the box office at 416-966-1062. Tickets can also be purchased in person during the festival at each venue.

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