

The Burgundy Dragon was founded in 2012 by Zachary Barmania and Ethan Ryckman as a label for their various artistic endeavours - mostly ones on the stranger side. Since its inception it has maintained the exact same purpose and continues to serve nobly, to this very day.



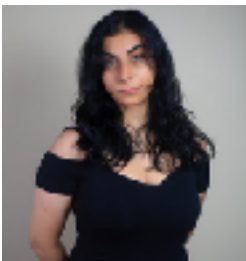
Dylan Alsop is a budding stage manager and film director, currently writing his masters at YorkU and TMU. His work within the arts spans a collection of fields from; directing, assistant directing and, DOP'ing, Toronto short/feature films, to working in theatre with, lighting, audio design, and production design. In the academy, he studies communication and cultural studies, focusing on youth Climate Change activism, with foremost academics and journalists.



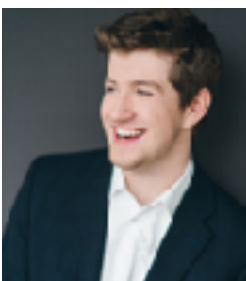
Zachary Barmania is thrilled to make his directorial debut in the 2022 Fringe Festival. A graduate from Trent University, and the former editor in chief of Absynthe Magazine, Zachary spent the pandemic making audiobooks and radio plays, eagerly awaiting the return of in person theatre. He is extremely proud of the cast and crew of Wanda, and hopes that you enjoy. For more, check out Upstairs Neighbour Media on YouTube and SoundCloud. Stay tuned for the release of "The Birch Cycle", an anthology of poetry and short stories.



Jessica Harb was born and raised in Edmonton, AB. She moved to Toronto to pursue a career in musical theatre. After graduating from Randolph College for the Performing Arts in 2013, Jessica performed in multiple productions with the Lower Ossington Theatre. Some of her favourite past roles include: Audrey in Little Shop of Horrors, Columbia in Rocky Horror, Chrissy in Hair, and Junie B. Jones in Junie B. Jones the Musical. Jessica's last show was two and a half years ago and she is beyond thrilled to be here sharing stories and making art once again.



Zayna Khalife is a Lebanese-Canadian singer, dancer, playwright, and actor who is based in Milton, Ontario. She is a recent graduate from the joint Sheridan College and University of Toronto Theatre and Drama Studies program, leaving with a Specialist, an English minor, and an Advanced Diploma in Acting. As a member of the LGBTQ2A+, Muslim community, and the SWANA region, she brings her identities to light in every project, with complexity, compassion, and respect. She looks forward to working in the Toronto theatre, film, voiceover, background, dance and singing scene always showing up ready to give people a breath of fresh air.



Ethan Ryckman has been going to the Toronto Fringe since he was a kid and is thrilled at the opportunity to create a piece for a festival that has brought so much magic to his life and the lives of others. He has been doing theatre, dramaturgy, and performance of all sorts since high school and has had the honour of participating in some fantastic shows. He spent a season as Drakken with Pirates live TO., performed as Scrooge in A Christmas Carol with The LOT, and as Richard Hanney in The Village Players production of the Hitchcock classic, 39 Steps, to name a few. He made his directorial debut in the 2018 Erindale Festival, with his production of Bad Guys.