

Artist Bio: Paco Erhard

Paco Erhard is Germany's global comedian. A staple performer at the world's biggest comedy festivals, Paco has appeared on BBC, ABC, ARD, and many other TV & radio stations in Australia, Canada, England, Scotland, New Zealand, Ireland, and Germany.

In 2001, Paco hitchhiked out of his native Germany, travelled the world for 14 years, and started doing comedy in English, Spanish, and German. In his high-octane comedy, he draws on this meandering life around the world to deliver hard-hitting, mischievous social commentary from a global perspective and give the answer to the question: How to be happy in a world we know is essentially f*cked.

Considered "one of the best cultural comedians in the world" (*Rip It Up*, Australia), Paco has won the Orlando Fringe Patrons' Pick Award and the New Producer of the Year Award in 2022, the Best Comedy Award at Victoria Fringe in 2019, Best of Fest at Vancouver Fringe 2018, and was nominated for the Fringe World Best Comedy Award in 2013. In 2012, UK newspaper *The Argus* named his show *5-Step Guide to Being German* one of the comedy shows of the year.

Born in Munich as Frank Erhard Hübener, the great-grandson of German minister-president Erhard Hübener (post-war, don't worry!) grew up in nine different regions of Germany, experiencing his country's inner cultural differences from an early life, before living in the USA, Italy, Spain, the UK, and spending long stretches of time in Australia and Canada, becoming the world's comedy expert on Germany and cross-cultural communication.

In his award-winning corporate show *5-Step Guide to Being German*, Paco explains the German psyche and opens mental doors to doing business with Germans. His clients include BMW, Unesco World Heritage, Mensa, the World Taxpayers Association, the Goethe Institute, and Mini. He has written and starred in several successful ads for Ford.



THE INTERNATIONAL MEDIA SAY:

★★★★1/2 "an hour of solid, laugh-out-loud (sometimes offensive) comedy – fast-paced, insightful, socially aware stand-up. His observational comedy is brilliant... intelligent, educated, political, smutty and genius." – *The Adelaide Advertiser* (AUS)

★★★★ “fast-paced, funny, edgy and definitely never boring... the comedy world is a better place for it” – *The Herald Sun* (AUS)

★★★★★ “observational comedy and satire at its finest.” – *Three Weeks* (UK)

"he is very, very funny, his observations are astute, his delivery is spot-on, and he is fearless, too" – *The Orlando Sentinel* (USA)

★★★★★ “Insightful and hysterical... endless original jokes” – *Broadway Baby*

★★★★1/2 "a hilarious equal opportunity satirist" – *Edmonton Journal* (CAN)

"A born performer... comedy gold" – *New Zealand Herald*

★★★★★ “As close to stand-up genius as I have ever seen... waves of comedy gold” – *Edinburgh Guide* (UK)

★★★★ “ Erhard is a stand-up pro... he certainly takes down the stereotype of the ‘humourless German.’” — *CBC* (CAN)

★★★★1/2 “a blistering hour of stand-up comedy... one of the best cultural comedians in the world...” – *Rip It Up* (AUS)

"had the audience not just laughing but howling... it certainly is genius" – *The National Post* (CAN)

"a night of notes on the absurdities of life, people and cultures, gift wrapped in beautifully timed sharp, sharp humour" – *Sydney Morning Herald* (AUS)

★★★★ “he keeps the room in stitches, whether you’re German or not.” – *Vue* (CAN)

★★★★★ "hilarious" – *Monday Magazine* (CAN)

★★★★ "Erhard's comedy is edgy but upbeat, searching for happiness in a world seemingly gone mad... will have you laughing so hard you'll cough up blood."
Winnipeg Free Press (CAN)